

#2302

David Keith

HARDCASTLE & McCORMICK

"MIRAGE A TROIS"

by

Marianne Clarkson

NIGHT
DAY 1-27-28-42
" 2-43-57
3-58-82
4 83-114
TAG 5 115-118

A STEPHEN J. CANNELL PRODUCTION

August 27, 1985 F.R.
Rev. August 29, 1985 (F.R.)
Rev. August 30, 1985 (F.R.)
Rev. September 3, 1985 (F.R.)

#2302

HARDCASTLE AND McCORMICK

"Mirage A Trois"

CAST

MILTON C. HARDCASTLE
MARK McCORMICK

CHUCK ATWATER
JACK STALL
GEORGE PECK
SHEIK ABDULLAH CASIR
ALI CASIR
RABIN CASIR
HASSAN CASIR
BIFF ANDERSON
MR. THOMPSON
MINISTER

"Mirage A Trois"SETSEXTERIORS

GULLS WAY

/DRIVEWAY
/BACK DOOR
/FRONT DOOR
/POOL AREA

GOVERNMENT BUILDING
/STATE DEPARTMENT

CATALINA PIER
/FISH AND CHIPS STAND

BOAT DECK
/DECK CHAIRS

EMBASSY (MIDDLE EASTERN)
/GARDEN
/MAZE

/STEPS
/GATES

HELIPORT PARKING LOT
VARIOUS STREETS, HIGHWAYS, ROADSIDES

INTERIORS

GULLS WAY

/KITCHEN
/STAIRS
/HARDCASTLE'S BEDROOM
/HARDCASTLE'S DEN

CHUCK ATWATER'S OFFICE
/SCREENING ROOM

EMBASSY (MIDDLE EASTERN)
/HASSAN'S QUARTERS

/ALI'S ROOM
/BEDROOM
/BALLROOM
/FOYER

LOUNGE

CORRIDOR

MEN'S ROOM

/DOOR

INTERROGATION ROOM

HARDCASTLE'S PICKUP TRUCK

FERRARI

JACK STALL'S OFFICE

HELIPORT

"MIRAGE A TROIS"ACT ONE

FADE IN

1 TITLE SEQUENCE - MONTAGE 1

We RUN CREDITS and wild Arab music OVER this MONTAGE. The first vignette is of a desert oil field, in which giant pumps move monotonously up and down. The next is of a dock, where barrels of oil are being loaded onto a freighter. Third, we see the inside of an oil refinery. Here, the music subsides to the background, as a VOICE OVER BEGINS. It is the voice of CHUCK ATWATER. Finally, we are in a Los Angeles gas station with a very long line of motorists impatiently waiting to be served. We center in on a credit card machine as a credit card is processed.

ATWATER (V.O.)

The name of the game is oil,
gentlemen...it paralyzes
cities, topples governments...
..it directly affects the life
of every human being alive
today. The U.S. consumes more
oil than any nation on earth..
..we import millions of barrels
a day....if we're denied that
oil, we grind to a halt.

2 EXT. GOVERNMENT BUILDING - ESTABLISHING - DAY 2

Just over the entrance of the building is a sign which reads, "STATE DEPARTMENT". *

ATWATER (V.O.)

When the oil supply's in
danger, it becomes the business
of the U.S. Government to protect
itself anyway it can...

3 INT. CHUCK ATWATER'S OFFICE - DAY 3

The curtains are drawn, the light are out. Chuck Atwater stands beside his desk, clicking a device to change the projections on a screen covering a wall of the office. GEORGE PECK and JACK STALL

CONTINUED

3

CONTINUED

3

sit beside the desk, watching the projections, as Atwater talks. Atwater is merely an older version of Peck and Stall. Peck and Stall, despite their inherited physical differences, are somehow identical. Both are in their mid-thirties, wearing solemn, well-made suits of gray. Atwater clicks his device. All we really see of the three men is bluish faces in the light from the screen.

4

ANGLE - SCREEN

4

The projection is a picture of ABDULLAH CASIR, a fierce-looking desert sheik, with passionate, almost fanatic eyes, a bluish-black beard and an expression that would freeze a rhino's blood.

ATWATER (O.S.)

Sheik Abdullah Casir...absolute monarch of the territory of Cassil.

Click, and we see a map projected on the screen. An arrow points to a small area of land in red.

ATWATER (O.S.)

Cassil is small, but it contains enough oil to keep us in traffic jams for years to come.

STALL (O.S.)

And that oil supply's threatened?

ATWATER (O.S.)

Right, Jack.

PECK (O.S.)

Is Casir hostile?

Click and the picture changes to the Sheik and several other Arabs entering a building.

ATWATER (O.S.)

Up to now, the Sheik's been one hundred percent behind Uncle Sam...saved our national buns at OPEC more than once. Three of his nine children were educated in this country...those three are still here...

CONTINUED

4

CONTINUED

Click. This picture is of two young men, HASSAN CASIR and RABIN CASIR. Hassan is about thirty-five, Rabin about twenty-eight. They are good-looking, well-dressed and resemble the Sheik.

ATWATER (O.S.)

Hassan and Rabin Casir...
..both minor officials at
the Cassilian Embassy.

5

RESUME SCENE

PECK

Have we lost Cassil's support?

ATWATER

Not yet, George...and we're
going to fight like hell not
to.

STALL

What's the problem, Chuck?

6

ANGLE - SCREEN

Click and the projection changes to a picture of ALI CASIR, a lovely, healthy, joyous girl of about nineteen or twenty. In the picture, Ali, in a bikini, is being held on the shoulders of two beach boys, the ocean in the background.

ATWATER (O.S.)

She is...Aleeya Casir...fifth
daughter...been in this country
since she was four. It seems
that Aleeya's living with an
American. The laws of Cassil
are pretty strict...that's a
crime. Casir's upset enough
about it to pull the plug on
our Cassilian oil supply...he's
not thrilled at the idea of
having to publicly execute
his favorite daughter...he
blames Western decadence.

The projector clicks off and Atwater turns on the lights, revealing the three men in all their clean-cut, non-descript, bureaucratic glory.

CONTINUED

6

CONTINUED

6

STALL

Who's the boy?

ATWATER

It's your job to find out. The brass wants you two to revise the existing scenario.

PECK

Break up the romance?

ATWATER

Exactly...when the Sheik's unhappy, Washington's unhappy.

SMASH CUT TO

7

INT. EMBASSY - DAY

7

We are in a palatial suite, adorned with every finery, gew-gaw and luxury possible. SHEIK CASIR sits looking at ALI CASIR, who is curled up like a kitten on a sofa filled with plush cushions. The girl is wearing a tube top and jeans, dangling earrings, etc. She is a "Val". The Sheik is gloweringly angry.

SHEIK

I'm very unhappy.

ALI

Oh, bummer, it's always me... what'd I do now?

SHEIK

You've shamed me, disgraced your family!

ALI

Dad, chill out. All I've done all summer is like hang out at the beach!

SHEIK

You live with a man who's not your husband!

ALI

Who told you that? It was Hassan and Rabin, wasn't it? They're so bogus...really!

CONTINUED

SHEIK

Your brothers are good men...

ALI

Oh yeah... They're just like all the the other men in the world... They like pick up women in bars, okay?

SHEIK

It's a different thing, Aleeya... they're men.

ALI

So they can like do anything they wanna do, but I have a meaningful relationship with a nice guy with great hair and the house of Casir freaks out, right?

SHEIK

Does it mean nothing to you to be a woman of the house of Casir?

ALI

It means I get to shop on Rodeo Drive.

SHEIK

(angry)

What is this man's name?

ALI

...like I'm really gonna tell you that.

Ali starts out of the room, flouncing like all other teenagers in the world. Her father jumps up, enraged.

SHEIK

Where are you going?

ALI

I'm going to the beach to get my head straight. Every time we connect, you like weird me out so bad...other girl's fathers talk to them...you know...one on one? I'm sorry we can't be friends, Dad...

Ali walks out, leaving the Sheik angry and frustrated. He throws himself into a chair.

CONTINUED

7

CONTINUED - 2

7

SHEIK
(yelling)
Hassan! Rabin!

After a momentary pause, Hassan and Rabin appear in the doorway. All are silent for a moment. Rabin and Hassan are clearly uncomfortable in front of their father.

SHEIK
Follow your sister and find out
the man's name. Bring him to me.

Hassan and Rabin look at each other for a long moment. Something is going on.

HASSAN
Aleeya is an American...

SHEIK
This is not an American affair!
I want that man! And I will
not leave until I find him.

The Sheik walks out, still very angry, leaving Hassan and Rabin staring after him. Hassan is frustrated. Rabin is downright terrified.

RABIN
Great news, Clyde.

HASSAN
Hey, don't blame me.

RABIN
If he stays, he's going to find
out there's a million'n a half
missing from the old royal
coffers! This wasn't my idea!
You're the one who decided to
get into business!

HASSAN
You want to stay under his thumb
for the rest of your life?

RABIN
I don't want to lose my head.

CONTINUED

7

CONTINUED - 3

7

HASSAN

Look, we have to find Aleeya's lover and the old man goes back to his tent.

RABIN

And if we don't?

HASSAN

We will. I can describe him to you...he's handsome, well-built, and very stupid...

SMASH CUT TO

8

EXT. PIER - DAY

8

HARDCASTLE and McCORMICK are walking on a crowded pier. The day is bright and sunny, a festive mood prevails. Anchored is a three-tier ferry boat, ready for an excursion. McCormick has a backpack. He is very excited. Hardcastle seems a little out of sorts. McCormick takes a deep breath, leers at some of the pretty girls moving on and off the boat, and grins.

McCORMICK

This is gonna be great!

McCormick takes his brochure out of his pocket and points to something, sticking it in Hardcastle's face.

McCORMICK

(singing)

Twenty-two miles across the sea,
Santa Catalina is the place to be..

Hardcastle yawns.

McCORMICK

Our first port of call... "Port of Call", I love that stuff. Very classy.

HARDCASTLE

If it was so "classy", how come it only costs seven bucks to float over there?

CONTINUED

8

CONTINUED

8

McCORMICK

You gotta rain on everythin'?
I mean, at least you're getting
a weekend without me.

HARDCASTLE

And you're getting out of
cleaning out the attic.

McCORMICK

I need some fresh air...

A beautiful girl strolls by toward the Catalina boat:
Hardcastle and McCormick regard her.

HARDCASTLE

Steady kid, I wouldn't want you
to rupture a lung.

(Beat)

And anyway, what you're going
over there for is to meet girls. *

McCORMICK

Boy, no one can fool you, huh,
Judge? No way, gotta mind like
a computer.

HARDCASTLE

Well, I just think it's kind'a
funny. I mean, you've been
striking out on the local turf.
Figure you can change the hunting
ground, you'll change your luck,
huh? The competition too tough
here in L.A.?

McCORMICK

Well, with you working the
bowling alleys and laundro
mats...yeah.

HARDCASTLE

I'll have you know, wiseguy,
that my father met my mother at
a bowling alley.

McCORMICK

Kept him from ending up in the
gutter, huh?

CONTINUED

8

CONTINUED - 2

8

HARDCASTLE

Just be back Monday morning and try not to bring anything home that your everyday anti-biotics can't cure...

McCORMICK

Relax, Judge.

*

The boat whistle SOUNDS and McCormick looks up.

HARDCASTLE

You're missing your boat...

McCormick looks panicked for a moment, looking for his ticket. He looks in one pocket after another.

McCORMICK

I'm missing my boat!

He continues to frantically ransack his pockets.

McCORMICK

I'm missing my boat! I'm standing here arguing with you and I could be talking to a gorgeous...

McCormick locates his ticket, grins, throws his backpack over his shoulder and slaps the Judge on the back. He moves away toward the boat, waving over his shoulder.

HARDCASTLE

Monday morning, McCormick! You hear me?

As Hardcastle turns and walks away, we RACK FOCUS to Ali and her boyfriend, BIFF ANDERSON, who are standing just behind Hardcastle. The CAMERA STRAYS on Biff and Ali. Biff is a clean-cut, handsome, well-built young preppie with a boyish exuberance, a vapid, mindless sincerity and a background of upper-middle class smugness. He pretends to take pictures, his camera poised. Ali pretends to look out to sea at the boats. In actuality, they are carrying on a serious discussion while giving the impression that they do not know each other.

BIFF

Ali, this isn't how I planned this weekend.

CONTINUED

ALI

It's only 'til we get to Catalina.
My Dad probably has people like
following me or something...

BIFF

Would he do that?

ALI

He's like cosmically angry
about us.

BIFF

Why? I'm All-American! I'm
Gamma Phi Delta! I'm a Princeton
man! Pardon me, what could he
possibly object to?

ALI

You're shackled up with his
daughter, Biff...he's like a
little uptight about it.

BIFF

Didn't you tell him it was
preparatory to marriage?

ALI

You can't talk to him when the
veins're popping out on his
forehead. Anyway, you never
said anything about getting
married...

BIFF

I was saving it for a romantic
weekend.

Ali turns to look at Biff, overjoyed, but turns back and
regains her composure.

BIFF

(petulant and sulky)

I have the ring and everything.

ALI

Really? A ring.

BIFF

Yeah... I'm serious about us, Ali.

CONTINUED

8

CONTINUED - 4

8

ALI

A ring. Wow, I hope it's a pear shaped, right? And, well, Tammy got a two carat one from Danny, but, well, I hope it's, I mean, not that size matters, but well...

BIFF

My grandmother wore it. My grandfather bought it for her when he was a taylor... It's very special.

ALI

...special...yeah...

He takes her hand and gives it a secretive squeeze. Again, the whistle blows and Ali goes toward it. Biff, giving her a head start, goes toward it also, still pretending not to know her.

9

OMITTED

9*

9A

ANGLE - ANOTHER PART OF THE PIER - DAY

9A*

Peck and Stall are watching every person on the pier, in search of Ali, whom they spot when she gets on the boat. Now, she is alone. They look at each other, nod and begin hurriedly toward the gangplank. We FOLLOW them as they jump on just in time, along with Hassan and Rabin. The four men are stuck, the brothers elbowing the bureaucrats roughly. Finally, all are on board and the whistle blows continuously.

10

EXT. BOAT DECK - DAY

10

McCormick is standing at the railing, looking over, congratulating himself on his long weekend, when Ali hurries over and stands beside him. She is loaded down with luggage and carry-ons, but she is very pretty and McCormick smiles politely, appreciating the scenery.

McCORMICK

Breathe that air, huh?

ALI

Fresh...

McCormick ducks to avoid being knocked out by tennis rackets, overnight bags, water skis, a hanging clothes bag, etc.

CONTINUED

10

CONTINUED

10

Everything Ali has has either Gucci, Bill Blass or some other designer name on it. As she struggles, McCormick gallantly helps her. He takes several things to hold for her. Both are so loaded down they can hardly move.

MCCORMICK

Here you go...better?

ALI

Oh, wow, thanks.

MCCORMICK

(encouraged, making
a joke)

Moving?

ALI

(not getting the
joke)

No, just a weekend...I packed
light.

MCCORMICK

(trying again)

I'm Mark McCormick.

ALI

Ali Casir.

MCCORMICK

Ali? Any relation to the boxer?

ALI

Who?

MCCORMICK

Float like a butterfly, travel
like Joan Collins on a world tour. *

ALI

I don't get it.

MCCORMICK

The heavyweight champion.

ALI

Of what?

CONTINUED

MCCORMICK

(quietly)

Obscurity, apparently.

(Re: her luggage)

Sail much?

ALI

Nah...

MCCORMICK

Bowl?

ALI

Shop.

MCCORMICK

Yeah? Well, that's important work.

ALI

(not listening)

Do you know that there's like about a million senior citizens on this boat? I couldn't believe it. Like, when I got on, I was standing over there between these two old ladies? You know?

McCormick is beginning to catch on that Ali, in spite of her prettiness, is a little flaky and that she isn't his cup of tea. As Ali chatters, he spots a gorgeous blonde, who gives him a killer look. His eyes follow her. Definitely interested.

ALI

...and like there was this smell like all the bathroom spray in the universe, okay? So like I had to move...really...and then I saw you and I said, "wow! Somebody under a hundred!" Okay?

McCormick, anxious to pursue the blonde, starts making going motions, but Ali, completely oblivious, does not pick up her things. Instead, she takes McCormick's arm and deposits more stuff on it. McCormick stares longingly at the blonde.

MCCORMICK

Uh...Ali...really nice to meet you... I guess I'll see you on the trip...

CONTINUED

10

CONTINUED - 3

10

Ali and McCormick start to move toward the inside of the boat, McCormick hopelessly trapped, as Ali happily talks on. There is nothing for Mark to do but follow.

ALI

Old people are so negative...
I'm a very up person... I had
this roommate once and she said
to me, "Ali, you are such an up
person"... I am...really...no,
really... I really am...

There is a sick, sinking look on McCormick's face as he realizes that Ali has attached to him and doesn't plan to leave him for the rest of the trip. He smiles weakly as she talks on.

DISSOLVE TO

11

INT. LOUNGE - LATER

11

McCormick is still smiling his desperate, meaningless smile. As Ali continues to talk, Rabin and Hassan appear in the doorway. Neither Ali nor McCormick sees them. The brothers take a quick look, nod at each other and disappear from the doorway.

ALI

...and I said, "Wow, Nancy, that is so immature!" For sure...you know? I mean just because a guy likes me better than her, okay? Anyhow, they were like doomed from the beginning. A Gemini and a Scorpio...gimme a break... okay? So like Biff and I knew it was love. Anyway, so we're on this trip together, but we can't let anybody see us, because like my father's having a major hemorrhage...he is so Arabic... really...I'm into all religions... I like to be open...like I wanted to get to know you, okay? Like exchange some ideas...I learn from you, you learn from me...

McCormick smiles weakly, looking at Ali in amazed disbelief.

DISSOLVE TO

12

EXT. DECK CHAIRS - LATER

12

McCormick picks up a soda and peanuts from the bar and heads back toward his seat and Ali. He puts down her drink.

McCORMICK

I...uh...I think I'll go mingle for a while...

Ali stands and tags after him, still talking.

ALI

I didn't know what to say, you know? We went all around the room telling what our fathers did...I mean like Tammy's father sells sporting goods, okay?

McCormick and Ali head inside.

13

INT. CROWDED CORRIDOR - SAME TIME

13

Making their way down the corridor, Ali chatters and McCormick searches for a way out.

ALI

It's embarrassing...I mean like what am I supposed to say? My father's a Bedouin prince? He puts down uprisings and wears a towel on his head like Randolph Valentino? Really.

McCORMICK

Rudolph...

ALI

What?

McCORMICK

It's Rudolph Valentino...not Randolph. Rudolph.

ALI

Rudolph? Like the reindeer?

McCORMICK

Right behind Prancer.

CONTINUED

13

CONTINUED

13

McCormick suddenly stops short as he spots a men's room. He smiles, liberation in sight.

McCORMICK

Ali? Will you excuse me?

He points to the men's room sign.

ALI

Oh, sure....no problem.

McCormick ducks into the men's room.

14

INT. MEN'S ROOM - SAME TIME

14

McCormick leans against the door, smiling, away from Ali at last.

15

INT. CORRIDOR - SAME TIME

15

as Ali wanders up and down the corridor, eating peanuts and waiting for McCormick, Peck and Stall slide by her. They smile, she smiles back. We FOLLOW Peck and Stall, who watch over their shoulders until McCormick reappears.

16

ANGLE - MEN'S ROOM DOOR - SAME TIME

16

McCormick cautiously sticks his head out the door, suddenly coming nose to nose with Ali, who has been waiting for him.

ALI

I've been thinking about it.
I think it's Randolph...like
Randolph Nureyev...

McCormick reluctantly comes out of the restroom and the two continue down the corridor together. The same gorgeous blonde passes them and gives McCormick another come hither. McCormick shrugs in signal that he can't follow, giving her to understand he would if he could. She shrugs a "your loss" shrug.

McCORMICK

(a defeated man)

On Dancer...

DISSOLVE TO

17 EXT. CATALINA PIER - LATER SAME DAY

17

Ali and McCormick are getting off the boat. McCormick is loaded down with all of Ali's gear. The two struggle and strain, McCormick almost losing his balance. After an awkward few moments, both are safely on the ground.

ALI

Oh, thanks...really...you're a very interesting person to talk to, Mark. Like I think I've learned a lot from you.

MCCORMICK

(close to collapse)
Yeah...have a good weekend, Ali.

ALI

Bye, Mark.

Ali reaches up and plants a huge, sloppy kiss on Mark's lips.

18 ANGLE - BIFF - SAME TIME

18

Up on the gangplank, we see Biff hurrying toward Ali. He is stopped dead in his tracks by the kiss. He is furious.

19 ANOTHER ANGLE - PECK AND STALL - SAME TIME

19

Waiting on the pier, the two bureaucrats have also seen Mark and Ali kiss.

20 ANOTHER ANGLE - HASSAN AND RABIN - SAME TIME

20

Standing on the deck, the brothers are watching Ali and Mark.

21 RESUME SCENE

21

Ali is waving to Mark, who waves back and turns in the opposite direction, looking distinctly relieved to be away from Ali. He throws his bag over his shoulder and jauntily starts toward the gate.

22 ANGLE - HASSAN AND RABIN - SAME TIME 22

The brothers come down the gangplank and start after McCormick. They hurry without running, gaining on Mark.

23 RESUME SCENE 23

We watch as McCormick walks happily down the pier. Peck and Stall have disappeared. McCormick is grinning, picking up speed, anticipating his weekend with relish.

24 ANGLE - HASSAN AND RABIN - SAME TIME 24

The brothers are gaining steadily on McCormick. They are no more than twelve paces behind him now.

25 RESUME SCENE 25

McCormick gets to the end of the pier, the brothers almost upon him. McCormick is totally unaware of them. Just when they are about to strike, Peck and Stall step out from around a corner, each taking one of Mark's arms and forcing him to walk with them.

26 ANGLE - HASSAN AND RABIN - SAME TIME 26

Thoroughly confused, they stop their onslaught and stare as Mark is spirited away.

27 RESUME SCENE 27

McCormick, being manipulated, at a very sharp pace, looks from Peck to Stall and back again.

McCORMICK

What is this? What're you...

...who are you guys?

Without slowing down, the two bureaucrats remove their badges from their pockets, flash them in front of McCormick's face and replace them.

STALL

Peck and Stall. State
Department.

CONTINUED

MCCORMICK

Whattaya want with me?

*

STALL

You don't want to make a fuss
here...just come quietly.

MCCORMICK

This is a joke, right?
Right? Right?

We watch as McCormick is rushed back down the pier
and into a waiting speed boat.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

28 INT. INTERROGATION ROOM - DAY

28 *

McCormick, angry, frustrated and pacing, is in the room with Peck, who is maddeningly calm. The interrogation room is small, sterile and brightly lit.

McCORMICK

For the millionth time I never saw her before! I never want to see her again, either, because if you ask me, she's playing with a deck fulla jokers!

PECK

She was quite affectionate at the pier...

McCORMICK

I helped her with her luggage.. ..I'm a real sweetheart! You guys kill me, you know that? You grab me, you ruin my weekend and you won't even tell me what I'm supposed to've done!

PECK

Mr. McCormick, you're mistaken. ...there's been no crime committed here.

McCORMICK

You drug me here because I didn't do anything?

PECK

Let me try to clarify this a little...what we're dealing with is a top priority situation.. ..I'm afraid I'm not at liberty to divulge its nature at this time.

McCORMICK

Well, that clears it all right up. Lemme tell ya something...I know a little about my rights, Jack!

CONTINUED

PECK

We're aware of that. . . Judge
Hardcastle explained about your
criminal record.

McCORMICK

You called Hardcastle? He's
here? I'm never gonna hear
the end of this!

Stall bustles in from the hall with a notebook,
closely followed by Hardcastle. McCormick looks
at Hardcastle, his face a mixture of sheepishness
and defiance.

HARDCASTLE

McCormick, what the hell's going
on?

McCORMICK

Ask them! I don't know. . .

STALL

We may have the wrong one,
George. . . Judge Hardcastle
here is willing to vouch for
Mr. McCormick. . .

Peck and Stall, both confused, puzzled and shocked
by perhaps being wrong, go into a corner to confer,
while Hardcastle and McCormick do the same.

HARDCASTLE

(whispering)

Whattaya mean you don't know
what's going on?

McCORMICK

They picked me up. . . they said
I didn't do anything and now they
won't tell me anything! I don't
know any more than you do! Honest!

Peck and Stall come out of their huddle and Stall walks
toward McCormick, smiling as if nothing had happened.

STALL

Your government is grateful for
your cooperation, Mr. McCormick. . .
we're sorry you were inconvenienced.
You're free to go.

CONTINUED

28

CONTINUED - 2

28

McCORMICK

(staring, not moving)

That's it? Just "we're sorry
you were inconvenienced?"

HARDCASTLE

Come on, kiddo, let's go. . .

McCORMICK

Uh-uh, no, pal. . . it's
inconvenient when you lock
your keys in your car. . . this
is a tragedy. . . my whole
vacation. . . you know how much
I paid... There was this blonde and...

HARDCASTLE

(pulling at Mark's arm)

You're sprung. . . that's not
gonna do any good.

Hardcastle drags McCormick out. Peck and Stall
watch them go.

PECK

Let's put a man on him...

The two nod sagely at each other.

29

EXT. BUREAU OF IMMIGRATION AND NATURALIZATION - DAY

29 *

We watch Hardcastle and McCormick walk to the pick-up
and get in.

HARDCASTLE

All they said was you kissed a
girl on a pier. . .

McCORMICK

I didn't kiss her. . . she kissed me.

30

ANGLE - FERRARI - SAME TIME

30

Hassan and Rabin are watching Hardcastle and McCormick
from their car.

31

RESUME SCENE

31

The pick-up pulls out of the parking lot. The
Ferrari quickly pulls out, going after the pick-up.

32 INT. PICK - UP - DAY

32 *

MCCORMICK

They ought to at least reimburse me for the weekend. . . I could probably sue or somethin'.

HARDCASTLE

Yeah, you could also say thanks for coming down here to haul you out, too...

*

Hardcastle is watching the rearview mirror.

MCCORMICK

Yeah. . . thanks, Judge. . . you wanna talk about a case of mistaken identity? Huh? They thought I knew her. . .

HARDCASTLE

Yeah, they probably just leaped to that conclusion when they saw you kissing her on the pier. . .

33 HARDCASTLE'S P.O.V.

33

Through the rearview mirror, we see the Ferrari right behind the pick-up. It is dangerously close.

MCCORMICK (V.O.)

Oh, I get it. . . you don't believe me, either, right? She wouldn't leave me alone!

HARDCASTLE (V.O.)

On account of the old McCormick charm?

34 RESUME SCENE

34

MCCORMICK

You wanna gimme a break here? I listened to the princess from outer space talk for two solid hours. . . What're ya doin'?

Hardcastle begins to speed up, still looking into the rearview mirror.

HARDCASTLE

Guy back there thinks he owns the whole road. . .

35 EXT. HIGHWAY - DAY

35*

The Ferrari continues to determinedly tailgate the pick-up, gaining speed as the pick-up does.

36 INT. PICK-UP - SAME TIME

36

As the pick-up speeds along, the Ferrari comes alongside, but does not pass. Instead, it tries to force the pick-up to the shoulder of the road.

37 EXT. HIGHWAY - SAME TIME

37

The Ferrari makes several more attempts and the Judge pushes back, almost ramming the Ferrari. While this is going on, a Lincoln Continental comes out of nowhere from behind the pick-up and Ferrari, blowing its horn furiously. The three cars run three-deep for a few moments, until the Continental pulls ahead and stops, straddling the road. The pick-up and the Ferrari both slam on the breaks, running off the road in different directions. The Ferrari immediately pulls out, its tires screaming, and heads back down the road.

38 ANGLE - PICK-UP - SAME TIME

38

Hardcastle and McCormick climb out of the pick-up, staring first after the Ferrari and then at the man climbing out of the Lincoln.

39 RESUME SCENE

39

The man climbing out of the Continental is Biff. Hardcastle and McCormick walk toward him.

MCCORMICK

What's your problem?

BIFF

I want to talk to you.

MCCORMICK

Who are you?

BIFF

Biff Anderson...I saw you at the pier.

CONTINUED

39

CONTINUED

39

McCORMICK

Wait...hold it... Does this have something to do with Ali "oh, wow, life's a buzz?"

Biff doesn't answer. He simply circles and looks deadly. McCormick, tired and angry, turns to the Judge.

McCORMICK

I shoulda know...

While McCormick is turned around, Biff pops him in the jaw and begins to circle again. McCormick, taken completely by surprise, rubs his jaw and stares at Biff.

McCORMICK

Hey, that hurts.

BIFF

You kissed her... I saw it.

McCORMICK

I didn't kiss her! She kissed me!

HARDCASTLE

Now, wait a minute, pal. Cool down.

BIFF

(to Hardcastle)

Please stay out of this, Sir.

(to McCormick)

I feel I should tell you that I was boxing champion of the Princeton freshman class last year.

Biff is circling.

McCORMICK

And I was street fighting champ at P.S. Eighteen in sixth grade.

Biff pops McCormick again.

McCORMICK

I'm getting mad here, Ace. Back off.

Biff moves and jabs again, missing McCormick who sidesteps easily.

CONTINUED

39

CONTINUED - 2

39

BIFF

I love that woman... I'm going
to marry her.

Biff takes another huge swing and McCormick finally drops
him with a hard right.

McCORMICK

You have my blessing.

And we:

CUT TO

40

INT. FERRARI - DAY

40 *

Rabin and Hassan sit silently as they speed along the highway.
Both are grim, but Rabin is also panicky.

HASSAN

Any idea who the other guy was?

RABIN

Hey, she's our sister, remember?
Could be anyone from a life
guard to a ski instructor...
Maybe a rock star, break dancer...
car salesman.

HASSAN

The old man's not gonna like this.

RABIN

No kidding... If we don't get
him the hell out of the country,
this thing'll come down like a
tent in a hurricane.

HASSAN

You wanna tell him?

RABIN

Oh, yeah... Hey, dad-o... We've
stolen a million and a half from
you to buy heroin. But, don't
worry. We did it to make a big
score so we won't have too much
off'a you and listen to you
lecture us on western decadence...
He'll understand that, no problem.

CONTINUED

40

CONTINUED

40

HASSAN

He'll kill us.

RABIN

Bingo...I think that's why he had five other sons, like Hazir the doctor. Back-up in case some of us started wearing blue jeans and smokin' pot.

(Beat)

And he's gonna be hangin' over us until he settles with Ali and her new lover.

HASSAN

Unless we settle it for him.

Hassan shoots Rabin a look.

HASSAN

We gotta kill the guy...

Rabin pulls back and stares at Hassan. He doesn't speak because he is so shocked. He doesn't believe it.

HASSAN

There's nothing else we can do. It's his head or ours.

RABIN

It's not gonna be mine.

HASSAN

Then it's his.

41

EXT. ROADSIDE - DAY

41

McCormick and Biff have stopped fighting, but Biff is still on the ground: nursing a fat lip.

BIFF

Could I get up, please?

McCORMICK

Are you gonna hit me again?

BIFF

No.

CONTINUED

MCCORMICK

Okay...

Biff struggles to his feet.

BIFF

I guess I was out of line.

MCCORMICK

I'd say a little, yeah.

BIFF

I apologize. I've never hit a senior citizen before, sir. But I've never felt about a woman the way I do about Ali... she's different.

MCCORMICK

That I'll buy...

BIFF

Oh, so you saw it, too.

MCCORMICK

Oh, yeah...

Biff slaps McCormick conspiratorily in the shoulder, walking a few feet from the Judge.

BIFF

Don't get me wrong...I've been around a little...cheerleader, debs...the usual...but, you see, Mark...I have a plan for my life... Ali fits my plan...she's beautiful, charming...and we're both men of the world, aren't we? Let's face it...a businessman couldn't do better than a princess with oil rights...

Biff winks. McCormick shakes his head.

HARDCASTLE

You're a regular sentimental fool, aren't you Biff?

BIFF

Hey, I love her...I went crazy when I saw him kissing her...we fought, I followed him. I'd like to make this up to you both.

CONTINUED

41 CONTINUED - 2

41

McCORMICK

You wanna make it up to me, Biff?
Go find Ali, marry her, get rich,
raise a family...and do it in
Pittsburgh...okay? Let's go home,
Judge.

Hardcastle and McCormick start toward the pickup. Biff
watches them go.

BIFF

Naturally, I'll be happy to pay
whatever cleaning bills you have...

Hardcastle and McCormick reach the truck and climb in.

BIFF

I'm really sorry!

The truck pulls out and Biff stands watching it, brushing
himself off.

42 INT. PICKUP - SAME TIME

42

McCormick and Hardcastle silently sail down the road for a
few moments. Hardcastle is concerned about McCormick. He
looks at him several times. McCormick seems lost in thought.

HARDCASTLE

Jaw hurt?

McCORMICK

C'mon, Judge. I mean, the guy
was from Princeton.

HARDCASTLE

Which means he can throw a cocktail
party better'n a punch?

McCORMICK

Exactly.

HARDCASTLE

You public school kids are a
tough bunch.

McCORMICK

There's something else going on
here.

CONTINUED

42

CONTINUED

42

HARDCASTLE

Yeah, he saw you kiss his girl.

McCORMICK

Not Biff...the guys that picked me up at the pier. That's weird. They were waiting for me...with a boat...I'm tellin' ya, Judge, it's something big. Maybe illegal aliens or...

HARDCASTLE

It was a misunderstanding... forget it.

McCORMICK

Then why didn't they wanna talk about it?

HARDCASTLE

The government never wants to talk about it, McCormick... You kissed a girl...big deal.

There is a long silence.

McCORMICK

I didn't kiss her...she kissed me.

HARDCASTLE

Symantics.

McCORMICK

It wasn't my fault.

HARDCASTLE

Just that irresistable charm, huh?

McCORMICK

Gimme a break.

43

INT. EMBASSY - DAY

43

We are in another incredibly ornate room. The Sheik sits in state on a chair. On either side of him stand Hassan and Rabin. Two enormous henchmen stand in front of the Sheik on either side of Ali. The Sheik's voice is like thunder.

*

*

CONTINUED

43 CONTINUED

43

SHEIK

You will marry this man...this
Mark McCormick! Save yourself
from disgrace.

44 CLOSE SHOT - ALI

44

Ali, confused and crying, mouths the name "Mark McCormick,"
trying to remember who he is.

ALI

Who's Mark McCormick?

45 RESUME SCENE

45

SHEIK

Don't lie to me!

ALI

I'm not lying! I like never lie
to you! You just don't believe me!

SHEIK

You ran away with him on that
boat! You were seen!

ALI

Mark? The guy on the boat? But
he's not...

SHEIK

Quiet!

ALI

You don't understand, Dad...this
is like so screwed up, okay? See,
I just like met him on the deck...
Mark, I mean...he's like really nice
and we started talking and we really
communicated, but he's not the guy
I've been dating!

The Sheik makes a motion with his hand and one of the
henchmen takes Ali's arm.

ALI

Ouch! That's like attached
to my shoulder, okay?

CONTINUED

45

CONTINUED

45

SHEIK

Ali, I'm not above the law...the
penalty for what you've done is
execution in a public place.
If a ruler doesn't obey the law,
he's no ruler.

*

The two henchmen release Ali, who gets up. Ali is
really terrified.

ALI

Dad! Listen to me! See,
I don't wanna marry Mark!
I wanna marry Biff!

SHEIK

The thing is decided and
announced.

ALI

But you're like my Dad...people's
dads just don't like execute
their kids in public.

*

*

SHEIK

That's why you will marry Mark
McCormick. That satisfies the
law. I would take no pleasure
in hurting you. Otherwise, you
and the man will both die...

Ali leaves, the henchmen with her. The Sheik is deeply
moved.

46

INT. HASSAN'S QUARTERS - DAY

46

This room is Hassan's living quarters and office combined.
Hassan and Rabin are talking to another man, MR. THOMPSON, who
has a hard face, a perfect suit and who seems very dangerous.

HASSAN

I told you I didn't want you
coming here!

THOMPSON

What you want means spit to me...
we're getting nervous...first you
wanna deal, then you can't because
Daddy's here...I wanna see the
stuff...my people think maybe you
don't even have it...

Hassan nods to Rabin, who goes to a wall safe and opens it.

47 CLOSE - SAFE

47

Inside the safe is a five pound bag of heroin. Rabin takes it out.

48 RESUME SCENE

48

Rabin hands the bag to Thompson, who opens it, tasting a small amount of the white powder.

THOMPSON

Okay...tomorrow...

HASSAN

No. Not while our father's here.

THOMPSON

I don't give a damn about your old man...

Hassan and Rabin look at each other, caught between the Devil and the Deep Blue Sea. Thompson slams his hand on the desk.

THOMPSON

You think this is a game? You jerkin' me around? 'cause if you're jerkin' me around, you're dead!

HASSAN

(beginning to be afraid of Thompson)

Okay, day after tomorrow...

THOMPSON

Day after tomorrow...that's final, Hassan...it's day after tomorrow or it's over...you got that?

Thompson backs out of the office, with a ~~threatening~~ gesture toward the brothers. They are left alone, looking at each other.

HASSAN

We gotta do it...

49 INT. GULLS WAY - KITCHEN - NIGHT

49

Hardcastle and McCormick are making sandwiches. As they talk, they grab for mustard, knives, bread, etc.

CONTINUED

MCCORMICK

I oughta be sitting on a beach...
If there was any justice, I'd be
kicking back on Catalina Island.
A blonde on one side and a red-
head on the other...

HARDCASTLE

You know your trouble? You've
got no romance. That's your
trouble, McCormick.

MCCORMICK

Judge, I really don't need to
hear another lecture on "How We
Hit On Girls In The 1940's"!

HARDCASTLE

We didn't hit on girls. We got
to know young ladies!

MCCORMICK

Oh, yeah? Well, tell me something.
You remember the first time you
ever saw your wife?

HARDCASTLE

Yeah...

MCCORMICK

Before you ever talked to her?

HARDCASTLE

Yeah...

MCCORMICK

What'd you see first? Her
brilliant mind or her sweet soul?
Huh? Huh? It took you six months
to figure out she was pretty? Huh?

HARDCASTLE

No... I saw that right away, but...

MCCORMICK

Ahah!

HARDCASTLE

Whatta'ya mean "ahah!"?

MCCORMICK

You got to know her because you
liked her looks, right? Right?

49 CONTINUED - 2

49

McCormick and Hardcastle take their sandwiches and continue their argument as they leave the kitchen, turning out the lights.

50 EXT. GULLS WAY - BACK DOOR - NIGHT

50

Hassan and Rabin are standing just outside the back door. When the lights in the kitchen go off, Hassan picks the lock and the two slip in.

51 INT. GULLS WAY - STAIRS - SAME TIME

51

Hardcastle is on his way upstairs. McCormick stands at the bottom of the stairs as they argue.

HARDCASTLE

(mumbling and a little
embarrassed)

Her ears. . .

MCCORMICK

What?

HARDCASTLE

She had little ears and I liked
the color! Kinda pink! Are
you happy now?

MCCORMICK

(laughing)

Her ears? You liked her ears?

HARDCASTLE

Yeah. I'm going to bed!

MCCORMICK

(getting a bang out of this)

I never figured you for an ear man,
Judge.

HARDCASTLE

Look, McCormick, I'm sorry you had
a bad week-end. . . it was a tough
break. . . but I wanna go to bed.

MCCORMICK

(mumbling to himself)

She probably had real intellectual
ears, right Judge?

CONTINUED

51 CONTINUED 51

HARDCASTLE

Stick a sock in it, McCormick.

The Judge continues upstairs and disappears, while McCormick goes back to the kitchen.

52 INT. GULLS WAY - KITCHEN - NIGHT 52

The kitchen is empty and dark. The only light is a very dim one from outside. We are able to see a silhouette (McCormick's) move across the kitchen. He opens the refrigerator door and we see him more clearly. He bends down, looking at the selection of food, when, suddenly, he is attacked from behind, and he is in a death struggle, unable to cry out. *

53 INT. GULLS WAY - HARDCASTLE'S BEDROOM - SAME TIME 53

We HEAR a thump from the kitchen and Hardcastle listens for a moment.

HARDCASTLE

McCormick?

There is no reply, so he goes back to his closet.

54 INT. GULLS WAY - KITCHEN - SAME TIME 54

McCormick, now being strangled, has begun to gasp for breath desperately. He kicks, scratches, etc., but can't break the hold. Rabin starts for him to hold him down, but he kicks him across the room. McCormick, going to his knees then, finally, to a prone position on the floor, continues to fend off Rabin and Hassan, but can't break the hold Hassan has on him. His feet find the counter and McCormick begins to kick it, making a big noise. *

55 INT. GULLS WAY - HARDCASTLE'S BEDROOM - SAME TIME 55

Hardcastle, hearing the noise, jumps up. He runs to the bedside table, taking out a pistol and we FOLLOW as he goes downstairs and into the kitchen, carrying the gun and ready for anything. Reaching the kitchen, Hardcastle immediately sees the situation. He levels the gun at Hassan and Rabin.

HARDCASTLE

Hey!

CONTINUED

55

CONTINUED

55

Hardcastle turns on the lights. The struggle continues for a few moments and the Judge fires a shot in the general direction of Hassan and Rabin. Immediately, the two men scramble through the door, leaving a breathless McCormick on the floor.

56

EXT. GULLS WAY - DRIVEWAY - NIGHT

56

The Ferrari is pulling out and Hardcastle is firing at it. He keeps it up until the car is gone and turns, running back into the house.

57

INT. GULLS WAY - KITCHEN - SAME TIME

57

McCormick has raised himself to a sitting position. The Judge goes to him, bending down.

HARDCASTLE

You okay, kiddo?

McCormick, still lying on the floor, is struggling for breath, choking and coughing. Both Hardcastle and McCormick are very shaken. Play this moment, and:

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN

58 EXT. GULLS WAY 58

Morning... Then:

59 INT. HARDCASTLE'S DEN - DAY 59

Hardcastle is on the telephone as McCormick sits with a cool "warp-cloth" around his sore neck.

HARDCASTLE

(into telephone)

Yeah...but it's just a partial....
Two, B-E-X, something five. Black
sports car...

(to McCormick)

Anything else?

McCormick winces...

MCCORMICK

Tell'em one'a them has a heck of
a pair of hands.

HARDCASTLE

(back to telephone)

No, that's it, Frank. We'll
keep you informed.

Hardcastle hangs up.

HARDCASTLE

What do you think?

McCormick shrugs.

HARDCASTLE

You owe anybody money?

MCCORMICK

C'mon, Judge.

HARDCASTLE

Okay, so I'm fishing, but it looks
like someone's trying to take the
curl outta your hair... Any ideas?

And on that:

CUT TO

60

EXT. GULLS WAY - DAY

60

as Biff and Ali drive up, park and walk to the front door: ringing the door bell. There is a beat, then McCormick opens the door.

McCORMICK

Oh, no...

ALI

Mark, you like got me in so much trouble yesterday...

McCORMICK

I got you in trouble?

BIFF

Mark, if we could just come in for a minute...

Hardcastle comes into the foyer to see who is at the door.

BIFF

Hello, Sir...we have to talk to Mark.

HARDCASTLE

Come on in...

Hardcastle and McCormick go through a pantomime with their eyes and faces as McCormick silently begs the Judge not to let Biff and Ali in and the Judge silently orders him to open the door. Reluctantly, McCormick opens the door and Biff and Ali, Hardcastle and McCormick go into the front room, talking as they go.

McCORMICK

Okay, what's the matter now?

ALI

Well, you remember how I told you about my Dad and how he like over-reacts to everything? Well, he thinks you're my boyfriend, so like if we don't get married in three days, he's gonna have you assassinated and have me like executed in public!

*
*

Hardcastle and McCormick stare at Ali.

CONTINUED

MCCORMICK

Don't fathers usually just
take away your car keys?

ALI

(beginning to
tear up)

I'm so scared. He'll do it!

MCCORMICK

This is ridiculous...people
don't do that...you're
exaggerating, Ali.

HARDCASTLE

McCormick, these people have
lived like this for thousands
of years... *

BIFF

It's hardly ridiculous, Mark.
Ali's father is quite traditional.
And what he considers public
disgrace is dealt with very
harshly.

MCCORMICK

"Harshly"? Two years in prison
for stealing your own car is
harsh... Getting killed for
kissing a girl in public is
insane. *

HARDCASTLE

I thought she kissed you.

MCCORMICK

I was being euphemistic, Judge.
(to Biff)
But, she did kiss me. So, I
guess it's her head...
Euphemistically speaking.

BIFF

This is not a joke, the man
is serious.

CONTINUED

ALI

I'm scared... I mean, it's like I've got one foot in the desert and the other one in Beverly Hills.

MCCORMICK

Long Legs... Look, why don't you just talk to him.

HARDCASTLE

Yeah...just talk to him...he's your father. I don't think he'd seriously try to, well, y'know.

ALI

I tried... He's very bummed out about you and me, Mark.

MCCORMICK

"You and me"?

HARDCASTLE

I think I see the problem... we're not communicating.

ALI

Like you're beginning to sound just like my Dad.

McCormick looks at Hardcastle when Ali says this - he's beginning to get an idea.

BIFF

The way I see it, if the Sheik knew the whole story, he'd be more than happy to accept me as a son-in-law...considering the alternative.

MCCORMICK

You? Gimme a break.

BIFF

Well, no offense, Mark, but if you were the Sheik of Cassil, wouldn't you rather your daughter married the heir to a porcelain fortune than a penniless handyman?

CONTINUED

McCormick takes his eyes off Hardcastle to glare at Biff.
Ali makes an impatient panic gesture, looking to Hardcastle.

ALI

Like does anybody remember we're both gonna get killed? If I could make Daddy understand...he never listens to me.

HARDCASTLE

What you're gonna have to do is try to see things a little more from the Sheik's standpoint... he's afraid of what's happening to his daughter...he doesn't understand her and he doesn't understand the western world... all you have to do is get somebody closer to his age to talk to him and straighten this whole thing out...

McCormick is staring at Hardcastle again, trying to decide whether or not to send him to the Sheik.

BIFF

I think Judge Hardcastle has a valid point...

HARDCASTLE

Sure...just find somebody who speaks his language...he's a ruler ...he's a reasonable man...once he understands the facts...

ALI

Oh, wow! Would you really do that? Far out!

She gives the Judge a hug and a kiss. Hardcastle begins to realize he's accidentally volunteered. He shakes his head violently.

HARDCASTLE

No! I meant an uncle...a relative ...somebody like that.

MCCORMICK

You're his age, Judge, you're real dignified...traditional...out-of-date.

CONTINUED

60

CONTINUED - 4

60

HARDCASTLE

C'mon, McCormick. I don't know
the man.

McCormick keeps on smiling at Hardcastle.

BIFF

That's very decent of you, Judge
Hardcastle...especially after our
little misunderstanding and all...

HARDCASTLE

I didn't mean me!

McCORMICK

We're talking about my head here...
C'mon, give it a shot.

61

CLOSE ON - HARDCASTLE

61

he looks unsure, hesitant.

SMASH TO

62

INT. EMBASSY - DAY

62

The Sheik is eating with Hardcastle. Several
servants are in attendance.

*
*

SHEIK

You are a very important
man, are you not?

HARDCASTLE

Well, I...

SHEIK

Don't be modest...I had you
looked into when you asked
to see me. I don't see
everybody. You want to
talk about Mark McCormick...

HARDCASTLE

You see...there's been a
little mixup. McCormick
never met your daughter
until they got on the boat
the other day...the man she's
in love with is Biff Anderson.

CONTINUED

SHEIK

Two men? It's worse than I thought.

HARDCASTLE

No, she just talked to McCormick. They didn't, uh... it was Ali and Biff who...

Hardcastle hesitates.

HARDCASTLE

(continuing)

If Biff and Ali were married, everybody would be happy...it certainly would simplify things.

SHEIK

I'm afraid it wouldn't. I have enemies, men who watch and wait for a chance to take my place. In my country a man must control his own household before he's fit to rule a nation. I have announced the name McCormick. If I change the name, I look like a fool. I can't afford that.

HARDCASTLE

Look, you understand you can't go around enforcing your laws on American citizens, right?

The Sheik laughs.

SHEIK

Your country is two centuries old...when you've grown up you'll understand the importance of laws...

HARDCASTLE

Believe me, I sat on the bench for twenty years...I know the importance of laws...

SHEIK

Ah! We understand each other. Our laws are two thousand years old...you can't expect me to exempt my own daughter.

CONTINUED

SHEIK

Particularly since I have already made the announcement...

HARDCASTLE

But the facts...

SHEIK

The fact is that law must be satisfied...the name of the young man makes no difference... one young American is much like another...you think of this young McCormick as a son, perhaps...

HARDCASTLE

Well, I wouldn't want it to get around...especially not to McCormick.

SHEIK

You've confessed a thing to me... I'll confess a thing to you... You've met my daughter?

HARDCASTLE

Very briefly...

SHEIK

Then you know she's a very silly young woman...I have four other daughters...perfect daughters... but it's the little bird with the broken wing I love...Aleeya is my favorite child... I will not have her executed for the lack of a bridegroom...also I will not have our laws broken... *

HARDCASTLE

I'm all for that, but...

SHEIK

I'm so glad we met...it's good to meet a man of law in a disordered society... Aleeya will marry McCormick. *

HARDCASTLE

But...

CONTINUED

62 CONTINUED - 3

62

The Sheik gets up to leave, shaking Hardcastle's hand. Hardcastle is confused.

SHEIK

Thank you for returning my daughter.

The Sheik disappears around the door leaving Hardcastle alone. Off his look:

63 EXT. EMBASSY GARDEN - DAY

63

Biff is sneaking through the garden, looking up at the window.

BIFF

(softly)

Ali? Ali?

64 INT. HASSAN'S OFFICE - SAME TIME

64

Hassan and Rabin are emptying the safe of its heroin and are apparently in a big hurry. They put the heroin into a briefcase.

RABIN

When's Dad coming back?

HASSAN

Who knows? Couple of hours, maybe.

They finish filling the briefcase and rush outside, as we RACK FOCUS to the window, where Biff is sneaking past.

65 EXT. EMBASSY GARDEN - SAME TIME

65

Poor Biff is still calling up to empty windows. He goes to several. Finally, Ali appears at one.

66 ANGLE - WINDOW - SAME TIME

66

Ali opens the window hurriedly. She is delighted.

ALI

Sssshhhh...they'll hear you.

CONTINUED

66

CONTINUED

66

BIFF

I don't care. Come down.

ALI

How did you get in here? There're like guards all over the place!

BIFF

I climbed the wall. I had to see you.

ALI

Wait! Don't move!

67

INT. ALI'S ROOM - SAME TIME

67

Ali runs from the window and frantically begins tying sheets together.

68

EXT. EMBASSY GARDEN MAZE - SAME TIME

68

Hassan and Rabin, carrying their briefcase, are standing with Thompson. He also has a briefcase.

HASSAN

We don't have a long time... let's make this fast.

THOMPSON

Don't get hasty...you wanted two million...all I got to spend is one.

HASSAN

We had a deal, Mr. Thompson.

THOMPSON

So much for honor around thieves, huh?

The three men stand, glaring at each other.

69

EXT. EMBASSY GARDEN - SAME TIME

69

Ali is sliding down a makeshift rope made of silk sheets. Biff ready to catch her. She finally gets to the bottom and drops into his arms. They kiss.

70

EXT. EMBASSY GARDEN MAZE - SAME TIME

70

The three men are still arguing.

RABIN

Take the million, Hassan.

THOMPSON

Looks like your baby brother's
not as dumb as you are...

HASSAN

I don't like being cheated.

RABIN

I don't care what you like. Get
the money and let's get outta this!

71

EXT. EMBASSY GARDEN - SAME TIME

71

Biff and Ali are walking arm in arm into the garden.

BIFF

Let's run away...now...my folks
would help us.

ALI

I want to, Biff, but my father,
he's...y'know...

BIFF

Well, you can't just sit around
here and marry Mark McCormick!

72

EXT. EMBASSY GARDEN MAZE - SAME TIME

72

Hassan and Rabin are opening the briefcase with the heroin, while Thompson opens his briefcase, which contains a staggering amount of money. The three are startled when Ali and Biff suddenly stumble onto them. Everyone stares for a moment, then Thompson shuts his briefcase hurriedly and takes off with it. Ali is too shocked to do anything, but stare at her brothers. Biff grabs her hand and they start to run, the brothers right after them.

73

EXT. AERIAL SHOT - GARDEN MAZE - DAY

73

We watch as the various participants in this chase dart in and out of bushes, corridors and dead ends. They sometimes pass so close to each other they could touch, but they do not see each other.

74 EXT. GARDEN MAZE - SAME TIME - NEW ANGLE 74
as Biff and Ali separate. Rabin grabs Ali, but Biff is lost. He has escaped. Ali fights, but her brothers overpower her, carrying her back toward the Embassy, with Hassan's hand on her mouth to keep her quiet.

75 OMITTED 75

75A INT. HASSAN'S QUARTERS - DAY 75A
Ali is shoved roughly into a chair. She stares at her brothers, too shocked to speak.

HASSAN
Who was that?

ALI
Biff...

HASSAN
Who is he?

ALI
He's my boyfriend.

RABIN
Your "boyfriend"?

ALI
Yeah... What the hell are you two doing, Rabin. Does Dad know about this?

HASSAN
What the hell are you doing with him instead of McCormick? The guy you were with on the boat.

ALI
I hardly know McCormick. That's what I've been trying to tell you.

RABIN
But Dad wants you to marry him.

ALI
Thanks to you...

CONTINUED

#2302

49A.

Rev: 9/3/85

75A

CONTINUED

75A

HASSAN

What did he want, Aleeya?

*

ALI

He like wanted me to run
away with him.

CONTINUED

75A

CONTINUED - 2

75A

Hassan stands looking at Ali for a moment, then puts his face right into Ali's, holding her face in rough hands.

HASSAN

Listen, carefully, Aleeya...you're not going to run away with anybody ...you're not going to upset Dad anymore. You're going to be a good little girl and make Dad happy. And you're gonna keep your mouth shut!

ALI

(crying)

I wanna marry Biff.... Not McCormick.

Hassan gives her a vicious shake.

HASSAN

That's not convenient. The wedding's on.

Hassan gives Ali another vicious shake.

HASSAN

You understand, Aleeya? You get married, or I'll see that Biff pays for it!

Ali nods her head, terrified.

HASSAN

(to Rabin)

Call Thompson...tell him it's still on.

As they walk out together, Rabin looks at Hassan as though he'd lost his mind.

76

EXT. GULLS WAY - POOL AREA - DAY

76

McCormick is pacing up and down, Hardcastle is sitting in a lounge.

MCCORMICK

Whatta'ya mean he has a point?

CONTINUED

76

CONTINUED

76

HARDCASTLE

Well, in his own way he does. The man has his rules. He follows them.

McCORMICK

This is the dumbest thing that ever happened to me! At least all the other dumb things that ever happened to me I had something to do with! My life's outta control and you're worried about his rules!?

HARDCASTLE

What can I tell you, kiddo. I kind'a like the old guy.

CUT TO

77

EXT. GULLS WAY - DRIVEWAY - SAME TIME

77

The Lincoln Continental comes smoking into the Judge's driveway, Biff jumps out and, all out of breath, runs to the front door. He bangs on it, waits for a moment, then runs around to the side.

78

EXT. GULLS WAY - POOL AREA - SAME TIME

78

Biff tears out to the pool, sees Hardcastle and McCormick and stops dead.

BIFF

They took her! They took Ali!

HARDCASTLE

Who?

BIFF

Hassan and Rabin!

McCORMICK

Who're Hassan and Rabin?

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN

79 EXT. GOVERNMENT BUILDING - DAY 79
Hardcastle's pickup truck parked outside.

80 INT. JACK STALL'S OFFICE 80
Hardcastle and McCormick are with Peck and Stall. McCormick is overwrought. Peck throws down two photographs.

81 INSERT - PHOTOS 81
The photos are of Hassan and Rabin.

82 RESUME SCENE 82

McCORMICK

That's them! They're the ones who tried to strangle me!

PECK

That's unfortunate.

HARDCASTLE

Whatta'ya mean "that's unfortunate"? That's attempted murder, pick'em up!

STALL

We can't.

McCORMICK

You "can't"?

PECK

Mr. McCormick, these men have diplomatic immunity. They're Consulate officials.

McCORMICK

You mean they get to go around strangling people and selling dope and there's nothing you can do about it?

STALL

Let me explain something...we could deport them, but we're in a very touchy position here...

(MORE)

CONTINUED

STALL (Cont'd)

We're involved with more than dope dealing and attempted murder... we're dealing with Casir on some pretty important oil negotiations.

MCCORMICK

Oil? Is that what this is about?

STALL

Let me finish...your government can't afford to lose that oil...

PECK

The needs of the many, Mister McCormick...

MCCORMICK

Gimme a break...that's a line from Star Trek!

STALL

You'd have your country's gratitude if you made this sacrifice.

PECK

You're a patriot, aren't you Mark?

MCCORMICK

Not patriotic enough to marry Gidget! You really found a patsy, didn't you? Good ol' soft-hearted McCormick won't let the girl die...he'll marry her...he'll make the big sacrifice...well, I won't! I've had enough, Jack! I'm gettin' out! Forget me! I'm history...eat my dust!

McCormick marches out of the office and slams the door behind him. Play reactions from the other three.

The wedding is going on. The guests are assembled and the party is fabulous. Everything luxurious that can be done has been done. The Sheik is walking royally through the crowd, bowing, beaming and shaking hands with everybody.

CONTINUED

In this part of the Embassy Garden, the tables and food are set up for the reception. At a distance, there is a set-up of chairs and altar and aisle for the actual wedding, which may or may not take place under a canopy.

McCORMICK (V.O.)
I mean, I couldn't just let
her die, could I?

CONTINUED

84 ANGLE - HASSAN AND RABIN - SAME TIME 84

They are standing beside a punch table. They watch as Thompson comes toward them. He is carrying a briefcase and a quick look passes between them. They do not speak.

HARDCASTLE (V.O.)

Nope, you're doing the right thing...

85 INT. EMBASSY BEDROOM - SAME TIME 85

McCormick is standing and looking very forlorn as Hardcastle helps with his tie.

MCCORMICK

You think so? Then why don't I feel good about it? I kid a lot, but I always figured I'd find this perfect girl...somebody special...

HARDCASTLE

There's such a thing as annulment, you know...

MCCORMICK

Yeah... I mean it's not like I was really going to Casil to live in the desert or something... *

HARDCASTLE

Nah...maybe it won't even happen... something could still break it up.. just stall...

MCCORMICK

Stall? How? You want me to fake a heart attack? What?

86 EXT. EMBASSY GARDEN - SAME TIME 86

Biff, looking miserable and restless, is wandering around picking champagne off of different trays and throwing it back at a very good rate. Suddenly he stops dead, seeing something.

87 BIFF'S P.O.V. 87

Thompson is standing away from the other guests.

88 RESUME SCENE 88

Biff goes sprinting inside the Embassy, almost knocking over some very distinguished people.

89 INT. BEDROOM - SAME TIME 89

MCCORMICK

(sweating, nervous and
panicky, babbling)

You know, Judge...those church
picnics are starting to look
pretty good to me...getting to
know a girl the old fashioned
way...you know?

Biff opens the door and slides in, frantic.

BIFF

The man I saw with Rabin and
Hassan! He's out there! With
a briefcase!

MCCORMICK

Judge, they're gonna do it right
here! At my own wedding!

HARDCASTLE

Relax, kiddo...you're not
married yet...

MCCORMICK

Tell that to my stomach. What're
you going to do?

HARDCASTLE

Didn't I ever tell you the Sheik
of Casir and me're just like that?

Hardcastle laps one hand over the other. Downstairs, we hear organ music beginning. McCormick looks sick and hopeless. He makes the same sign as Hardcastle.

McCormick

Just like that?

CONTINUED

89

CONTINUED

89

McCormick nods his head as though he took very little comfort from this.

HARDCASTLE

C'mon, kiddo. You think I'd let you get this far if I didn't have a plan?

MCCORMICK

You have a plan?

HARDCASTLE

Kind'a a plan, yeah. Right, Biffer?

Off McCormick's look:

CUT TO:

90

OMITTED

90

90A

EXT. ANOTHER PART OF THE EMBASSY GARDEN - DAY

90A

The wedding is going on apace. McCormick, looking like a lamb shorn and ready for slaughter, is standing with Hardcastle at the front.

91

ANGLE - THOMPSON

91

is sitting in the back, with his briefcase.

92

OMITTED

92

92A

EXT. EMBASSY DOORWAY - SAME TIME

92A

Ali is standing with the Sheik. She is all in white, her gown dazzling, her face tear-stained. The Sheik pulls her face gently toward him.

SHEIK

Don't be sad...I'm trying to save your life.

CONTINUED

92A CONTINUED

92A

ALI
Daddy, you like really do
love me, don't you?

SHEIK
You are my daughter.

ALI
Unbend, Daddy. Just once?

SHEIK
Very well...I love you.

This is said grudgingly, but Ali takes it as it is
meant, throwing her arms around the Sheik.

ALI
Far out.

The Wedding March begins and Ali and her father
proceed down the aisle.

93 OMITTED

93

93A EXT. ALTAR - SAME TIME

93A

At the altar, McCormick turns to watch Ali come down
the aisle. He looks sick and green.

MCCORMICK
(whispering)
Where's Biff?

HARDCASTLE
(looking around,
also whispering)
There he is...

94 THEIR POV

94

Biff, standing in an aisle, points surreptitiously
toward Thompson with the briefcase.

95

RESUME SCENE

95

HARDCASTLE

(whispering)

Hang in there and stall,
kiddo...

MCCORMICK

(whispering)

How?

96

ANGLE - ALI AND THE SHEIK - SAME TIME

96

Ali is making her slow way down the aisle, when she spots Biff. She looks at him, then keeps looking over her shoulder.

97 ANGLE - BIFF - SAME TIME 97

Biff mouths the words "I love you".

98 ANGLE - ALI 98

She strains over her shoulder, staring longingly at Biff, then turns, facing McCormick again. We FOLLOW her until she joins McCormick at the altar. Hardcastle, McCormick, the Sheik and Ali all stand facing the minister.

MINISTER

Dearly beloved, we are gathered here in the sight of this company...

99 ANGLE - BIFF 99

Still standing at the back of the chairs, Biff is watching as Thompson spots Hassan and Rabin. Rabin is also carrying a briefcase. The Minister drones on. *

100 BIFF'S-POV 100

Hassan and Rabin begin moving toward Thompson. They are cautious and slow. *

101 ANGLE - ALTAR 101

Hardcastle looks behind him.

MINISTER

Let him speak now or forever hold his peace.

There is a pause. McCormick looks around desperately, but no one says anything.

MINISTER

Who gives this woman to be married?

The Sheik steps forward.

SHEIK

I do.

He solemnly hands Ali to McCormick and seats himself. Ali and McCormick look miserably at each other.

CONTINUED

101 CONTINUED 101

MINISTER

Aleeya, do you take this man to be...

*

102 ANGLE - HASSAN AND RABIN 102

They reach Thompson as the ceremony continues. They slip into seats just in front of him, making sure that he sees their briefcase.

103 ANGLE - ALTAR 103

McCormick is sweating as the minister draws slowly to a close.

MINISTER

...to be your lawfully wedded wife?

McCormick takes an incredibly long pause, so that almost everyone in the ballroom sits up, watching.

MCCORMICK

(choking on it)

I do.

MINISTER

Place the ring on her finger.

104 ANGLE - HASSAN AND RABIN 104

Hassan takes the briefcase and slides it under his chair so that it goes toward Thompson.

105 ANGLE - THOMPSON 105

He takes his briefcase and slides it toward Hassan and Rabin.

106 ANGLE - BIFF 106

Biff sees the briefcases being exchanged and nods toward Hardcastle.

107 ANGLE - HARDCASTLE

107

Hardcastle grabs the Sheik and starts up the aisle. The Sheik is quite shocked as Hardcastle whispers in his ear.

MINISTER

I now pronounce...what's going on here?

108 ANGLE - HASSAN, RABIN AND THOMPSON

108

Seeing their father coming toward them, Hassan and Rabin get up and run. Thompson does the same in the opposite direction. The three conspirators break into a run, as the whole ceremony suddenly explodes, as people crane their heads, shriek, duck and get run into. WIDEN to include the whole scene as Biff runs toward Ali, who runs toward him. Hassan, Rabin and Thompson all run for the parking lot, and Hardcastle, McCormick and the Sheik take off after Hassan, Rabin and Thompson. *

109 EXT. EMBASSY GARDEN - DAY

109

A hundred servants are milling about, preparing the reception. On the tables are cakes, huge bottles of champagne, delicacies of all kinds. Over the tables are tents, canopies. The splendor of the whole thing is invaded suddenly as Hassan and Rabin and Thompson run outside. McCormick, Hardcastle and the Sheik are right behind them. Several servants are thrown off balance and toss their expensive trays into the air. The wedding guests all follow the mayhem, pushing and shoving to see all this.

110 DIRECTOR'S SEQUENCE

110

There is general mayhem involving collapsed tables, fights, flying bodies and running servants. People fall into fountains, tents collapse, Hardcastle and McCormick finally, after a very long fight, apprehend Rabin and Thompson.

111 ANGLE - EMBASSY STEPS - SAME TIME

111

The Sheik, Ali and Biff are sitting on the steps of the Embassy watching this destruction. Ali puts her arms around her father, who returns the affection.

112 RESUME SCENE

112

Hardcastle and McCormick have overpowered Rabin and Thompson but all are caked with food, wet, dissheveld. McCormick spots Hassan making an escape toward a car. McCormick jumps into high gear again, taking off after him.

Hardcastle also runs, trapping Hassan, who is unable to get to a car. He turns, going in the opposite direction, McCormick giving chase. Hassan runs into a tall servant, caryying an enormous plate of food. Hassan does not stop as the food goes straight up, the servant straight down. A moment later, McCormick jumps over the servant, who screams and flattens himself on the ground, covering his head.

McCormick and Hassan have reaches the canopy where the wedding was to be. Hassan tosses chairs, flowered bowers and, finally, the altar itself, but McCormick keeps coming. Hassan falls into a bunch of flowers, backward and McCormick grabs him. He takes a long moment to prepare himself and lets Hassan have it. Hardcastle comes running up as McCormick pulls Hassan to his feet.

HARDCASTLE

You okay, kiddo?

McCORMICK

I don't know...am I married?

HARDCASTLE

Not quite...

113
and
114

OMITTED

113
and
114

FADE OUT

END OF ACT FOUR

TAG

FADE IN:

115 OMITTED

115

115A INT. HELIPORT - DAY

115A

The Sheik, Hardcastle, McCormick, Ali and Biff are all saying good-bye. A limo drives up. We see it through the window.

SHEIK

There's the car to take me to my plane. I wish my visit could have been a happier one. I've lost two sons. But I've gained three friends...and my daughter.

BIFF

Sir, I'd like to say it's been an honor to meet you...and I love and respect your daughter...

SHEIK

(sighing)

Aleeya, marry whomever you wish...
I wash my hands of your romances...
I'm too old...come and see me.

ALI

Oh, for sure, Dad...we're really like communicating now.

SHEIK

No doubt...good-bye, my friends.

The Sheik embraces Ali, shakes hand with the men all around and swoops out, attended by his huge entourage. Hardcastle and McCormick start to walk away and Biff and Ali kiss. We see them in the background as we watch Hardcastle and McCormick walk.

HARDCASTLE

Poor Abdullah...this is killing him...

McCORMICK

Well, I'm sorry for him, but he brought a lot of it on himself.

CONTINUED

115A CONTINUED.

115A

HARDCASTLE

Maybe so, but he's not the
worst guy I ever met.

They stop at a window and watch the Sheik get into his limo. In the background, we see Ali break her kiss with Biff and come running up behind them. She catches up and walks alongside for a few moments.

ALI

I told Biff it was like over...
I think he's wrecked about it,
but it's better this way...after
two people have been through
like the kinda cosmic changes
we have, it's like fate or some-
thing, you know? Really...

McCormick's eyes open wide, he looks at the Judge in panic, then to Ali, who slips her arm through his.

McCORMICK

Uh, Judge, would you excuse
us for a moment?

McCormick pulls Ali over and the two walk away for a few yards.

McCORMICK

Ali, this is all wrong...I'm
not worth it...I'm trouble...
always have been...

ALI

No, you just have like this bad
self-image...like because you
were in prison, you know? But
see, you're really not like
that...

McCORMICK

I am...I steal cars...

ALI

Like I'm a princess...you can
have as many cars as you want.

McCORMICK

Ali, I'm older than you are...
I'm a bum...just walk away...
don't look back...I'll only
hurt you, baby...let me do this
one fine thing in my life.

CONTINUED

115A CONTINUED - 2

115A

McCormick dramatically kisses her cheek, turns and walks away, leaving Ali staring after, very impressed.

116 OMITTED

116

116A EXT. HELIPORT PARKING LOT - MOMENTS LATER

116A

Hardcastle and McCormick are walking toward where the Coyote is parked.

HARDCASTLE

You weren't too hard on her,
were you?

McCORMICK

Nah...I let her down easy...
a little McCormick charm.

Suddenly McCormick stops dead in his tracks.

117 McCORMICK'S POV

117

Beside the Coyote stands Biff, his fists poised and ready to fight. He looks at McCormick and begins to dance.

118 RESUME SCENE

118

McCORMICK

Will somebody just shoot me,
please? It's never gonna
be over...just shoot me...

FREEZE FRAME

FADE OUT

THE END