

#2312

HARDCASTLE AND McCORMICK

"DUET FOR TWO WIND INSTRUMENTS"

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#2312

HARDCASTLE AND McCORMICK

"DUET FOR TWO WIND INSTRUMENTS"

CAST

JUDGE MILTON C. HARDCASTLE
MARK McCORMICK
LT. FRANK HARPER

RANDOLPH HOPKE
VALERIE MICKAELIAN
KERRY BELL
KRISTIN LOMPOC
MOM
SUSAN LEOHNARD
BETH PERVIS
MANAGER
ATTENDANT
BARBARA
MAN
ANDY
BILLY (KID)
GUARD
MICHAEL

#2312

8/2/85

HARDCASTLE AND McCORMICK

"DUET FOR TWO WIND INSTRUMENTS"

SETS

EXTERIORS

RURAL ROAD
PRISON
GULL'S WAY
/NEAR POOL
COLLEGE INN RESTAURANT *
SUBURBAN STREET
HOPKE HOUSE
/GARDEN
"KIDS 'N STUFF" TOY STORE
PARKING LOT
VARIOUS ROADS AND STREETS
ALPHA INDUSTRIES PARKING LOT
GAS STATION
SPICER'S DIAMOND RANCH
PALMS MOTOR COURT *
APARTMENT BUILDING
BUS TERMINAL
CITY BUS STOP
COFFEE SHOP *

INTERIORS

PRISON
GULL'S WAY
/DEN
/KITCHEN
COYOTE
HOPKE HOUSE
TOY STORE
ALPHA INDUSTRIES
PICK-UP
HARPER'S OFFICE
SPICER'S DIAMOND RANCH
MOTEL OFFICE
N.D. APARTMENT
BUS TERMINAL

"Duet For Two Wind Instruments"

ACT ONE

A1

FADE IN:

A1

PRISON SEQUENCE (STOCK)

CREDITS OVER.

1

OMITTED

thru
4

1
thru
4

5

INT. PRISON - ON CELL DOOR

5

as the door THUNDERS open, revealing RANDOLPH HOPKE.
A GUARD stands by the open cell as Hopke gathers a
few things.

KRISTIN (V.O.)

After serving two years
and twelve days of a four
year sentence, Randolph
Hopke is being released
from the State Prison at
San Quintin.

6

NEW ANGLE - HOPKE'S BELONGINGS

6

as he throws them into a small duffle. Predominantly
religious in nature, he collects books, such as:
"HIS WAY," "A NEW TOMORROW," "FOR EVERYONE."

KRISTIN (V.O.)

Hopke was convicted for the
brutal assault of his girlfriend,
Valerie Mikaelian. At his
trial, it was Valerie's testimony
that made the case for the
prosecution.

7 RESUME HOPKE

7

as he takes a last look at his cell and starts out. The Guard indicates a religious item (crucifix?) on the wall.

GUARD
You want that?

HOPKE
It'll do more good if I
leave it where it is.

Hopke moves out.

8 PRISON TIERS (STOCK)

* 8

TRACKING as Hopke's escorted toward the exit.

KRISTIN (V.O.)
Only six weeks ago, the State Supreme Court in a decision written by Judge Elliot Carfour, overturned the decision of Milton C. Hardcastle by finding that Hopke's attorney was incompetent and therefore unable to provide adequate defense. Hopke will be released pending a new trial, though sources at the District Attorney's office indicated that they may not re-try the case.

*

9 OUTER CELLS

9

as panel buttons are hit and bars slide, reducing the obstructions toward freedom. Hopke stands, waiting for daylight.

KRISTIN (V.O.)
What makes this all the more interesting is that Hopke, a born again Christian, has admitted his guilt and was willing to serve his entire sentence. But justice must prevail and Hopke's public defenders, appealing for the last three years, finally succeeded in having the case overturned.

*

10 EXT. PRISON - TOWARD FRONT GATE 10

as Hopke emerges, blinking in the light, taking in his surroundings.

KRISTIN (V.O.) *

Judge Carfourt's happy with his decision. Hopke's lawyers certainly expressed their satisfaction. This may be one of those cases where the system works and everybody's happy about it. We have had no reaction yet from the original Judge, Milton C. Hardcastle.

Hold for a beat, then:

SMASH TO:

11 EXT. GULL'S WAY - DAY 11

Another TV Van sits in the driveway. Emblazoned on the side is a sign that reads: "AFTERNOON MAGAZINE."

HARDCASTLE (V.O.)

No -- I didn't say it was a dumb decision. I'm just saying that I disagree with Judge Carfourt's conclusions.

12 EXT. GULL'S WAY - NEAR POOL - DAY 12

Hardcastle is being interviewed by KRISTIN LOMPOC, an attractive, though slightly sterilized TV personality. The cameras are "rolling." McCormick can be seen in the B.G., clipping hedges, trying to become part of the whole TV glitz-affair. He's straining to listen and absentmindedly might wander into "TV FRAME."

KRISTIN

You feel that way in spite of the fact that Judge Carfourt is reputed to be one of the finest magistrates in the country.

She's got her foot on Hardcastle's pride. But he's gonna smile and get through it.

(CONTINUED)

HARDCASTLE
Well, that's why we're called
Judges, Kristin -- we make
Judgements. You can't always
bat a thousand.

KRISTIN
Are you referring to your
decision or Judge Carfourts?

HARDCASTLE
You people thirsty or something?

Kristin looks to her guys and they nod to her.

KRISTIN
Something cold would be nice.

Hardcastle turns to McCormick who doesn't realize
that tape is stopped.

HARDCASTLE
McCormick.

McCormick bounds over with enthusiasm.

MCCORMICK
(to Kristin)
How do you want me to do this?
Sitting or standing?

She's lost.

HARDCASTLE
We want you to bring out some
iced tea --
(to Kris)
That okay?
(as she nods;
to McCormick)
I'd help you but I'm kinda
tied up.

MCCORMICK
Yeah, sure.
(to Kris)
These Lone Ranger guys are
really amazing, aren't they?
They just saddle up all alone
and go out there unassisted,
grabbing bad guys and taking
credit for it. Works up a
heck of a thirst.

12

CONTINUED: 2

12

HARDCASTLE
You wanna get the tea?

MCCORMICK
You got um, keemsabe.

McCormick moves off.

KRISTIN
If you don't mind, Judge
Hardcastle, I'd like to ask
you a little bit about your
post retirement activities.

HARDCASTLE
Yeah, okay, but -- I don't do
this to grab headlines, y'know.
It's what I do. I mean it's
not something to sit around
and brag about.

TIME CUT TO:

13

CLOSE ON PORTABLE MONITOR - POOLSIDE

13

showing the video image of Milt's face. He's in mid-brag.

HARDCASTLE
No one, not even the cops could
get a line on this guy. Wanted
in fourteen States, slipped
through three roadblocks --
I knew what he was thinking.
I've come across a lotta these
guys in my time.

ANGLE ADJUSTS to see Milt, crankin' it out for America.

HARDCASTLE
So me and my assistant finally
catch up to him, holed up in
a little sleaze affair motel
up the coast. You probably
read about how it came out.

KRISTIN
If I recall, that ended in
a high speed car chase that
crossed over into Oregon.

(CONTINUED)

HARDCASTLE
We did what we had to.

KRISTIN
You must have pretty steady
hands on the wheel.

McCormick's just coming out with a cart full of drinks.

HARDCASTLE
Well --
(beat; bad
acting)
Oh look -- here comes my
assistant now.

McCormick, caught assisting, can only smile inanely at
the camera. But he does manage to slide into a chair
where he tries to arrange things from a sitting position.

KRISTIN
Mark McCormick, isn't it?

MCCORMICK
(stiff)
That's correct.

KRISTIN
As we understand it, Judge,
Mark is another one of your
controversial notions. Placing
a known convict in your own home,
under your judicial stay, in
the interest of rehabilitation.

MCCORMICK
In the interest of gardening
and light housework.

HARDCASTLE
Frankly Kristin, Mark has been
quite helpful to me from time
to time.

MCCORMICK
Quite. I like to see that the
Judge is properly readied to
take on his dangerous missions.
I make sure he's had a good
breakfast and is dressed properly
for the cold climates we experience
here by the ocean.

13

CONTINUED: 2

13

KRISTIN
 (abruptly)
 Thank you, Judge Milton
 C. Hardcastle.
 (to Camera)
 With another in my continuing
 series on "Lifestyles of
 the Famous and Infamous,"
 this is Kristin Lompoc saying
 'See you next time.'

The camera comes down.

KRISTIN
 (to cameraman)
 That okay, Eddie? How's
 my hair?

SMASH TO:

14

EXT. GULL'S WAY - ESTABLISHING - DAY (STOCK)

*

14

HARDCASTLE (V.O.)
 McCormick, I can't find the
 soda pop.

15

INT. GULL'S WAY - DEN - DAY

15

McCormick's putting a new plug on the television set
as Hardcastle blows in.

HARDCASTLE
 (coming in)
 McCormick what'd you do with
 the extra sodas?

McCormick looks up.

McCORMICK
 (doing Milt)
 Oh look -- here comes my
 employer now.

McCormick crosses from his work.

*

CONTINUED

He goes to a toolbox and fidgets through it, looking for a pair of needlenose pliers.

HARDCASTLE

Come on -- you're not gonna tell me that you're still upset about that interview. It's daytime TV. Nobody believes any a that stuff.

McCORMICK

I believe it Judge. I believe Liz Taylor's really gonna lose weight. I believe the cast of Dynasty is feuding. I believe I can conquer fat thighs in thirty days. What I can't believe is that you could sit there with a straight face and take all the credit.

McCormick starts out of the Den. Hardcastle follows.

as McCormick blows in, followed by Hardcastle. He will search through the cupboards and cabinets, during:

McCORMICK

I got it. And you're always right.

HARDCASTLE

The Hopke case was good. He almost killed that girl.

McCORMICK

(coming up)

Judge -- his lawyer is senile. He walked into USC Law School claiming to be Clarence Darrow.

HARDCASTLE

That was one year after the case!

CONTINUED

16

CONTINUED

16

McCormick moves to the fridge.

MCCORMICK

You read the decision. Senility
doesn't switch on over night.
It creeps up slowly --
 (takes a soda
 from right where
 it should have been
 and offers it)
-- in little ways.

McCormick moves out of the room and Hardcastle follows.

17

INT. DEN

17

as they enter.

HARDCASTLE

Hopke's lawyer wasn't senile!
I read the pretrial motions--
I saw the depositions -- I
was there, McCormick. They gave
Hopke every benefit of the law.
I can't help it if Hopke was
guilty.

McCormick, working on the TV plug, looks dead on at
Hardcastle.

MCCORMICK

You're wrong.

HARDCASTLE

You weren't there.

MCCORMICK

Judge -- I know Randy Hopke.
I met him when you sent me
on a similar vacation. It's
like a club up there -- Hardcastle's
Hit Parade. I'll tell you
something -- if Randy hadn't shown
me the ropes, told me where to stand,
who to talk to, I probably would have
never made it out of there.

*

CONTINUED

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12.

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(X)

17

CONTINUED

17

HARDCASTLE

I know all about it. He's
a saint. He found 'the way.'
You're not gonna fall for that
'I've turned a new leaf' garbage.

MCCORMICK

It's the lesser of two
garbages, Judge. I know
the guy.

HARDCASTLE

And you know me, too.

MCCORMICK

Case closed.

McCormick finishes the plug while Hardcastle crosses
to his desk to pick up a file.

CONTINUED

HARDCASTLE

All right -- I'll tell you what. We're gonna look into this thing. You see if you're singing the same song when we come out the other side.

MCCORMICK

Forget it. There's not gonna be another side.

HARDCASTLE

You backin' out already? Afraid you'll look like a jerk?

MCCORMICK

(wags fixed plug)

No, you already helped me do that on national television.

(beat)

You're wrong about this one, Judge -- give it up.

HARDCASTLE

(coming to him)

Can't stand the heat, huh?

MCCORMICK

You gonna listen to me?

HARDCASTLE

All right -- I'll do it myself.

He starts out.

MCCORMICK

(yells)

Wait!

(as HC turns)

I'm gonna do this case. I'm gonna go out and put this thing together. And I'm gonna find out that you made a mistake. And when it's all together, I'm gonna drop it off in your lap. Then I'm gonna call Kristin Lompoc and then we'll see what you've gotta say.

*

(CONTINUED)

McCormick jams the plug into the wall and storms out past Hardcastle. The TV warms up with:

TV SOUND

A fiery horse with the speed of light, a cloud of dust and a hearty, "Hiyo Silver!" The Long Ranger Rides again. With his faithful Indian companion Tonto, the daring and ---

and we:

CUT TO:

EXT. "COLLEGE INN" RESTAURANT - DAY

We can see Hardcastle sitting at a table on the restaurant's sidewalk patio. He looks through the menu without satisfaction. A waitress approaches. She's quite attractive, her open white shirt and black denim miniskirt making her seem even more so. A name badge reads: VAL.

VAL

Made up your mind yet?

HARDCASTLE

Does anyone really order rice cakes and falafel?

VAL

I know, it sorta makes you wanna eat a pastrami sandwich, doesn't it?

(indicates)

The tofu lasagna's pretty decent if you can use your imagination.

HARDCASTLE

(folds menu)

I'll tell you what -- why don't you take a break -- I'll buy you a hamburger down the block, and we'll talk about Randy Hopke.

She turns cold.

(CONTINUED)

18

CONTINUED:

18

VAL

What do you want?

HARDCASTLE

I thought you might remember me, Val -- Judge Hardcastle. I think we both might have a problem.

Play the moment, then:

19

EXT. SUBURBAN STREET - DAY

19

as the Coyote comes down. It's "Capraville" U.S.A. Pretty, sweet -- we've seen it.

20

INT. COYOTE - MOVING - DAY

20

McCormick scans addresses and checks them against a piece of paper.

21

EXT. ON COYOTE

21

as it finds a sweet, suburban house and pulls up. McCormick exits and crosses through the front gate, down along a brick walk, past a sign that reads: "THE HOPKES," toward the front door. He rings the bell. After a beat, a sweet, motherly MOM, complete with apron and frills, answers.

MOM

*

Yes?

(beat)

Is there something you wanted?

McCORMICK

Does Randolph Hopke live here?

CONTINUED

21

CONTINUED:

21

Mom brightens.

MOM

Randy -- yes, of course.
(door widens)

Come in. He'll be so happy.
(as McCormick enters; calling)

Randy! You've got a visitor!

The door closes behind McCormick.

22

INT. HOPKE HOUSE - DAY

22

Decorations by Norman Rockwell. There's apple pie in the fridge if you care to look. McCormick and Mom stop by the stairs as Hopke comes halfway down and stops.

MOM

Randy, this young man came to see you.

Randy hesitates, then reacts.

RANDY

Mark?
(starts down)
Mark McCormick?

Randy moves toward him.

MCCORMICK

How ya doin', Randy?

Randy comes over and embraces McCormick, heartily.

RANDY

This is so nice of you.

Hold the moment, then:

CUT TO:

23

EXT. COLLEGE INN RESTAURANT

*

23

Val sits with Hardcastle. Tea bags brew in cups on the table.

(CONTINUED)

VAL

He's a vicious, mindless animal. I've done everything I could to stop this. I showed up at every appeal. If this is such a triumph of justice, why do I feel like my insides have been torn out?

Hardcastle checks his tea.

VAL

(re tea)

Leave it in there a little longer. It's never gonna be coffee.

HARDCASTLE

You're still afraid of him, aren't you?

VAL

Yeah, I'm still afraid. Wouldn't you be? He almost killed me.

HARDCASTLE

What about this whole conversion thing? He says he's found a new way.

VAL

All that true light stuff? Judge, the only thing Randy Hopke knows about is getting what he wants. And there isn't much he won't do to get it.

More of the same. Mom's hovering over McCormick and Randy.

RANDY

Maybe you could bring out some of those terrific chocolate chip cookies you made last night.

(CONTINUED)

MOM

If you didn't eat them all.
(to McCormick)
You would think, I never
feed him.

McCormick smiles and Mom goes into the house.

RANDY

Terrific lady. I don't know
where I'd be without her.

McCormick smiles awkwardly. It's a little much.

RANDY

I have to be honest with you
Mark -- you and Judge Hardcastle
working together? Vengeance
is not man's work.

McCORMICK

Easy for you to say. You haven't
lived with Hardcastle.

(beat)

Randy, look -- I think this
deal you got is square.
Your attorney couldn't cut
it and they overturned your
case.

RANDY

Maybe guys like you and me
never gave the system a
chance.

McCORMICK

Yeah, well don't get too carried
away. If Hardcastle has his
'chance' he's gonna switch the
system back on again and try
to send you back.

RANDY

I'm sure he can't do that.

McCORMICK

They didn't think Moses could
part the Red Sea, either.

(MORE)

(CONTINUED)

McCORMICK (CONT'D)

I wanna help you, Randy.
I'm gonna go over your case
with a fine tooth comb.
But I might need your help.

Something flickers behind Hopke's eyes.

RANDY

I don't think so, Mark.

McCORMICK

C'mon Randy, you can't let --

RANDY

It's over. I've paid my
debt. I've done a little
good in the process. It's
time to bury all that and
start fresh.

VAL

It's my own fault. I
should have left the first
time he hit me.

HARDCASTLE

The first time? How long was
that going on?

VAL

Only once before. Right in front
of half the people he worked with...
in the Alpha parking lot.

HARDCASTLE

Why didn't this come out at the
trial?

VAL

I don't know. Didn't that
attorney guy end up thinking
he was Daniel Webster or
something?

CONTINUED

25

CONTINUED:

25

HARDCASTLE

(lower)

Clarence Darrow.

(beat)

Val -- if what you're saying is true, I might be able to use this to pressure the D.A.'s office into re-trying the case. We might be able to put Randy right back in prison.

*

VAL

(beat)

No.

HARDCASTLE

Val, listen -- I know how you feel, but --

VAL

No. I won't go through that again. I'd just as soon get out of here and go where he can't find me. It's done. I just want it to stay done.

Hold, then:

26

EXT. HOPKE HOUSE - DAY

26

as McCormick and Randy come out toward the Coyote.

RANDY

(firmly)

You do understand what I'm saying, Mark. You let this thing disappear.

McCORMICK

You're an ex-con, Randy. You gotta live with that your whole life. This is a chance to clear the books.

Randy grabs him roughly, out of character, and presses him back against the Coyote.

(CONTINUED)

RANDY
(something's
on fire)
I can handle my own life,
okay!

He releases McCormick.

RANDY
I know what you're trying
to do, Mark, but I just
want this thing to be
over. I even went back
to Alpha to try and get
my old job, back.

MCCORMICK
This is just gonna help you.
You wouldn't have anything
on your record. You wouldn't
have a record.

(beat)
Look, let me poke around.
I'll see what I come up with.
If I come up with anything,
I'll let you see it before
I do anything.

Randy snaps. He pulls back and lands McCormick a solid punch in the gut. McCormick doubles over. Randy comes up underneath and takes McCormick up, off his feet, landing him, quite hurt, on the ground.

RANDY
Get out of my life, McCormick.

Randy storms off, leaving McCormick on the ground to watch and wonder.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

27

EXT. GULL'S WAY - DAY

27

TIGHT on a pair of hands as it packs a beautiful flower into a dirtbed. ANGLE ADJUSTS to see McCormick, having just completed a beautiful arrangement of flowers near the house. He's humming, a little too sprightly. Hardcastle walks out behind him, McCormick senses this, stops whistling (humming) and turns.

McCORMICK

Good morning, Judge. How are you?

HARDCASTLE

Awake. Is humming gonna become a new happy habit with you?

McCormick rises and indicates his work.

McCORMICK

Whattaya think, huh?

HARDCASTLE

You musta struck out royally yesterday. Couldn't make your case, huh?

McCormick rubs his jaw, a reminder of yesterday's fight.

McCORMICK

I don't know what you're talking about.

HARDCASTLE

C'mon -- you went blowing outta here with so much fuel in your tank, I thought you were gonna self-immolate.

McCORMICK

Okay -- so I got a little carried away. You would too, bein' treated like Jimmy Olson. I'm sorry. It's over. I think we're above this kinda behavior.

(CONTINUED)

HARDCASTLE
That's very mature.
(indicating)
You buried those pansies too
deep in the soil. They're
gonna choke themselves to
death.

Hardcastle starts back toward the house. McCormick tags
after him.

MCCORMICK
Are you listening to me, Judge?
I think all this shucking and
jiving for a place in the
spotlight is stupid. I
think we should bury it.

HARDCASTLE
Like you buried those flowerlings?
(beat)
I like your style, kiddo.
You go down like a pro.

MCCORMICK
You think that's what all this
is about? That I'm caving in?

HARDCASTLE
(changing)
You want something to eat?
I got so much steam rolling
on this investigation, got
a whole new case against
Hopke comin' together --
Whattaya say to a couple of
omlettes? Good breakfast --
good day's work.

And they're in the house.

as they enter, McCormick taking up the rear. Hardcastle
moves to the fridge and will start breakfast, during:

(CONTINUED)

MCCORMICK

(rubbing jaw)

It just so happens I went to see Randy yesterday. I made out real well -- without your help.

HARDCASTLE

(offhanded)

That's why you've been rubbing your jaw the last twelve hours? How do you want your eggs?

MCCORMICK

You just wanna go on about this, don't you? You can't accept that I finished the flowers just because I wanted to. No, the gospel according to Hardcastle. If McCormick acts like a decent guy, something's going on. It's the same as always -- You just can't admit that you're wrong.

HARDCASTLE

(holds up bread)

White or rye?

MCCORMICK

Yeah -- well, I bet you don't even have a new case against Hopke. You went somewhere, the whole thing turned upside down on you and you're just pulling this to get me to cough up defeat.

HARDCASTLE

What I got yesterday, kiddo, fits my scenario perfectly. The guy's a stone.

MCCORMICK

Allright -- I'll call your bluff -- Tell me one thing you got yesterday.

(CONTINUED)

HARDCASTLE

(not looking
up)

Good try kiddo. But I'll
give you this much -- while
I'm over at Alpha Industries
getting some statements, you
might wanna replant those
pansies.

McCORMICK

Alpha Industries? Give me
a break, Judge -- It's a
dead lead. Randy's even going
back to try for his old job --
(beat)

You really can't see around
the other side, can you? Well,
you're gonna eat that attitude,
Judge. You might even choke
on it.

CONTINUED

28 CONTINUED: 3

28

HARDCASTLE

I'm gonna eat breakfast, kiddo.
And then I'm gonna wrap up
this case.

McCormick, exasperated, doesn't know what to say, but
he's worked up enough to need to say something.

McCORMICK

Yeah, well -- they're not even
pansies! They're begonias.

And he leaves, muttering.

29 EXT. "KIDS 'n STUFF" TOY STORE - DAY

29

as McCormick, behind the wheel of the Coyote, blows
into the parking lot and careens into a parking space.
He exits the car and heads toward the entrance.

30 CLOSER - NEAR ENTRANCE

30

There's a kid riding one of those quarter rides, just
outside the door. It's a red sports car that rocks
and bobs for two bits.

KID

Lookit me, mister.

McCormick throws a glance as he passes.

McCORMICK

(sotto voce)

Grow up, kid.

KID

(impressed)

Nice car.

*

31 INT. TOY STORE - DAY

31

as McCormick, full of steam, stands inside this toy
supermarket. He surveys the place and seems to spot
something because he hurries off in a specific direction.
We FOLLOW him as he moves to the model airplane section.

32 MODEL AIRPLANE SECTION

32

as McCormick scans the racks. There's a boy (BILLY) holding
a box and calling, whinning, toward his mother

CONTINUED

32 CONTINUED:

32

BILLY
Maaah! I want an F-17!

McCormick looks at the shelves then at Billy's cache.

33 INSERT - BILLY'S F-17

33

An official U.S. Airforce, etc.

34 RESUME SCENE

34

McCORMICK
Excuse me -- where'd you find that?

BILLY
Over there. But it's the last one.

He hugs it closer to himself, then:

BILLY
Maaah!

McCORMICK
Your mom's not crazy about fighter planes, is she?

BILLY
No. Just 'cause she thinks I got too much junk already.
(re box)
This comes with bombs.

McCORMICK
I'll tell you what -- have you been good?
(as Billy nods)
I'll buy it for you.

Billy brightens considerably.

McCORMICK
But you've gotta wait here for me. I don't wanna have to go looking all over for you.

(CONTINUED)

34

CONTINUED:

34

BILLY
(hands over
box)

I'll wait here for a week if
I have to.

*

McCormick takes the box and starts off.

BILLY
You gotta buy me some batteries,
too.

MCCORMICK
You just count to ten real
slowly.

McCormick takes off.

35

EXT. PARKING LOT - LOW TOWARD COYOTE

35

as it pulls out.

36

EXT. ROAD - DAY

36

as the Coyote roars toward CAMERA and stops.

37

ANGLE INSIDE COYOTE

37

McCormick tears into the brown paper sack and removes Billy's F-17 and a cheap vinyl I.D. Wallet. Tearing open the the F-17, he haphazardly disposes of the plastic pieces and goes right to the envelope containing the decals. He removes a very official looking U.S.A.F. decal and places it neatly across a section of the I.D. wallet. As this is done, we:

MATCH TO:

38

CLOSE

38

as McCormick's hand slams the I.D. on a desk.

MCCORMICK (V.O.)
Marty Tisdale -- Airforce
Intelligence.

as McCormick, wearing aviator glasses is across the front desk from SUSAN LEONHARD. A prominent logo on the wall indicates the name of this place. It's a large office room, with many desks.

SUSAN

Yes sir, what can I do for you.

MCCORMICK

I need to run a sixteen dash niner on one of your employees.

SUSAN

Excuse me? A sixteen --

MCCORMICK

Dash niner. Security clearance. You had an employee by the name of Randolph Hopke.

SUSAN

Yes sir, in fact a few minutes ago --

We RACK PAST this conversation to BETH PERVIS. Beth's an overweight young woman with a pretty face. She seems more interested in McCormick and Susan than in the work on her desk.

MCCORMICK

Mr. Hopke's applied for work at one of our facilities. We've got to clear him for level three, green security.

SUSAN

Well someone's already --

MCCORMICK

And that means I'm gonna need

SUSAN

I got it -- a sixteen dash niner. What I'm trying to tell you is that someone already went to pull Mr. Hopke's file.

(CONTINUED)

39

CONTINUED:

39

SUSAN

Father Hardcastle got here
about fifteen minutes ago.

40

NEW ANGLE

40

Into a glass partitioned office. We can see Hardcastle,
shirt turned around to make a priestly impression,
talking to another man.

SUSAN (V.O.)

He's trying to get Mr. Hopke
into his halfway house for
ex convicts.

41

RESUME SUSAN AND McCORMICK

41

as a young man, ANDY, hurries briskly across the floor
toward Hardcastle. He's carrying a folder.

SUSAN

Andy, is that the xerox for
Father Hardcastle? *

He moves toward her.

ANDY

Yeah. If you ask me, putting
this guy in a halfway house
is too good for him. They
shoulda thrown away the key.

McCormick plucks the file from Andy's hand.

ANDY

Hey, wait --

McCORMICK

Your government appreciates
your cooperation.

McCormick blows out. In the B.G., we can see Hardcastle
react.

SUSAN

(to Andy)

Air Force Intelligence.

42 EXT. ALPHA PARKING LOT - DAY 42

as McCormick, looking through the folder, moves toward the Coyote.

HARDCASTLE (O.S.)
McCormick!

43 NEW ANGLE 43

Hardcastle's following, trying to catch up as McCormick gets to the Coyote and stops.

HARDCASTLE
That's my file.

MCCORMICK
I don't think so, Judge.
It says right here, Hopke,
Randolph J.

HARDCASTLE
You're either gonna let me see
that or you may wanna do time
for impersonating a military
officer.

MCCORMICK
Are you threatening me ---
(making the point)
--- Father?

HARDCASTLE
I never told 'em that. I just
told 'em I was running a halfway
house.

MCCORMICK
(re collar)
And you just got dressed in a
hurry this morning.
(beat)
Well, monsignor -- this is
very interesting stuff.

Hardcastle reaches for the file but McCormick snaps his hand away.

(CONTINUED)

MCCORMICK

For instance, did you know that Alpha Industries has about two dozen subsidiaries? One of which is Alpha Security.

HARDCASTLE

Remember what prison beds felt like?

MCCORMICK

And did you know that Hopke, Randolph J. Was installing a security system all week, the week he supposedly attacked his girlfriend?

HARDCASTLE

Now who's trying to send who on a wild goose chase?

MCCORMICK

It's right here, Judge. In blue and white.

HARDCASTLE

If Hopke had an alibi why the hell wasn't it entered in evidence.

MCCORMICK

Because his defense attorney went home at night, put on a cowboy hat and played Wyatt Earp.

(beat)

Actually Judge, you've got a lot in common. He's wearing his shirts on backwards, too.

HARDCASTLE

You gonna give me that file?

MCCORMICK

(as Tisdale)

Sorry sir, eyes only. I've got to process this for a sixteen dash niner. Thank you for putting your country's needs first.

McCormick gets into the Coyote.

(CONTINUED)

43 CONTINUED: 2

43

HARDCASTLE
You broke the law, McCormick.

MCCORMICK
We'll take it up at confession.

McCormick pulls out. Hardcastle takes a beat, jogs hurriedly to his pick-up and takes off in pursuit.

44 EXT. HOPKE HOUSE - DAY

44

PHONE RINGS, OVER.

45 INT. HOPKE HOUSE - DAY

45

as Hopke crosses to answer the phone.

HOPKE
Hello?

INTERCUT:

46 INT. ALPHA INDUSTRIES - DAY

46

Beth is on the phone, at her desk.

BETH
Randy?

HOPKE
Who is this?

BETH
Look, Randy, I don't know if you remember me. My name's Beth. Beth Pervis. I work in personnel at Alpha.

HOPKE
Yeah?

BETH
Listen -- I know things've been real tough for you. I never really thought you beat that girl up.

(CONTINUED)

RANDY

Thanks, Beth. Is there something I can do for you?

BETH

No. I just thought you might want to know -- a couple of guys were here. They took your file.

HOPKE

What're you talking about? What guys?

BETH

I don't know. A priest and a guy from the Air Force.

HOPKE

One a these guys a young guy, curly hair, looks like a toothpaste ad?

BETH

I'm not sure, maybe. The airforce guy maybe.

HOPKE

When?

BETH

They just left. I thought you'd --

HOPKE

Thanks, Beth.

BETH

Look, maybe if you want to get together sometime --

But he hangs up and the line goes dead in her hands.

as Hardcastle tries to keep up with McCormick. McCormick glances in his rearview and spots the pick-up.

48 INT. COYOTE 48

McCORMICK
Just remember the speed limits,
padre.

49 INSERT - GAS PEDDLE (STOCK) * 49
as McCormick floors it.

50 INSERT - SPEEDOMETER (STOCK) * 50
as it rises.

51 INT. PICK-UP 51
as Hardcastle reacts to the Coyote pulling out.

52 CHASE - DIRECTOR'S SEQUENCE 52
as Hardcastle tries to keep up with McCormick. It's
cat and mouse all the way until McCormick comes to a
busy intersection. He jams the brakes and the Coyote
fishtails into a complete circle. McCormick breaks
in the opposite direction, while Hardcastle gets
caught behind traffic.

53 INT. COYOTE 53
as McCormick stops, in the clear.

McCORMICK
Forgive me father for I have
spinned.

and on that we must:

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

54 EXT. COFFEE SHOP - DAY * 54

as cars whiz by in the F.G., we can hear:

HARDCASTLE
No, Frank, I don't want you
to bring him in --

CAMERA TIGHTENS on payphone. Hardcastle's pick-up is nearby. Hardcastle's on the phone.

HARDCASTLE
I just want an APB and I need
his location.

INTERCUT:

55 INT. HARPER'S OFFICE - DAY 55

Frank is on the phone.

HARPER
What the hell did he do?
Trim the hedges cockeyed?

HARDCASTLE
You gonna do this for me or
not?

HARPER
Alright, Milt -- give it
to me.

HARDCASTLE
You know the car -- plates,
Coyote X. You've got the
rest.

HARPER
C'mon, Milt -- what happened?
He beat you under the nets?

HARDCASTLE
Get back to me, Frank? You
have the number.

56

HARDCASTLE

56

hangs up the phone and starts from the booth. A man is waiting for the phone.

HARDCASTLE

It's all yours.

MAN

Thanks, father.

Hardcastle goes and leans up against the pick-up.

57

EXT. SPICER'S DIAMOND EXCHANGE - DAY

57

It's up in a hillside type industrial park or shopping center. The Coyote's parked out front.

MCCORMICK (V.O.)

Our records show that the security system was fully installed and operational three years ago.

58

INT. SPICER'S DIAMOND EXCHANGE

58

as McCormick talks with BARBARA.

BARBARA

Can you tell me what that was again? A niner slash -- ?

MCCORMICK

Sixteen dash niner.

(as she accepts)

You remember one of the installers? Randolph Hopke?

BARBARA

Sure. He just got out of prison didn't he?

MCCORMICK

According to his work records, Mr. Hopke should have been here, working at the time of the assault he was convicted for.

*

(CONTINUED)

BARBARA

I guess he couldn't be two places at the same time.

(beat)

What's all this got to do with flying Phantom Fighters into Algeria?

*

MCCORMICK

Trust me.

(beat)

Anything you can tell me about him? About his work?

BARBARA

I wasn't crazy about him. He always kept to himself -- seemed to be thinking of things you wouldn't want to ask about.

MCCORMICK

But he was here every day, working on the alarm?

*

BARBARA

As far as I know. It didn't matter anyway. We were robbed as soon as the system was completed.

MCCORMICK

When was this?

BARBARA

They were just activating the new system. Someone got away with almost a quarter of a million dollars in stones.

(beat)

Actually, if Mr. Hopke hadn't been away, beating that girl, he would have been my best guess. Only he and Mr. Spicer knew the system.

MCCORMICK

The police would have checked that out with Mr. Spicer.

(CONTINUED)

58 CONTINUED: 2

58

BARBARA

That would have been tough.
Mr. Spicer was shot to death
during the robbery.

59 ANGLE ON McCORMICK

59

as this sinks in.

60 EXT. SPICER'S - DAY

60

as a black and white cruises past and stops. We can see the officer grab his mike. The cruiser moves on as McCormick exits and gets into the Coyote and drives off. ANGLE ADJUSTS to see Randy Hopke, parked across the street. He makes a U-turn and follows McCormick.

61 THE CHASE - DIRECTOR'S SEQUENCE - DAY

61

as Randy starts to gain on McCormick, coming down the long, winding hilly road. McCormick tries to hold on but the going's getting rough. Hardcastle, in the pick-up, is almost run off the road as he comes up in the other direction. He makes a U'y and gets in behind Randy.

Hardcastle takes a few shots toward Randy's car, forcing Randy to sway. Randy takes another hard ram and sway at McCormick, finally forcing the Coyote off the road and down the hillside. Randy burns out, but Hardcastle pulls over to check on his friend.

62 EXT. ROADSIDE - DAY

62

as McCormick gets out of the Coyote. He's already begun his speech as he moves toward Hardcastle.

McCORMICK

I was doin' fine.

HARDCASTLE

You okay?

(CONTINUED)

MCCORMICK

I'm fine. I'm okay. I can handle a car.

HARDCASTLE

It's lucky I came along.

MCCORMICK

No, Judge, it's not lucky you came along. I managed to get up, get dressed and stay out of trouble for twenty eight years without your help. I was handling it.

HARDCASTLE

(indicates)

That your car down there?

MCCORMICK

What'd you want me to do? I got two hot shots breathing down my tail, one of them firing live ammunition --

HARDCASTLE

I was just trying to help --

MCCORMICK

Do me a favor. Don't help.

Hardcastle takes a beat.

HARDCASTLE

Okay. Have it your way.

Hardcastle crosses to the truck, enters, guns the engine and:

HARDCASTLE

Maybe you oughta give some thought as to why the guy you're trying to bail out is trying to run you off the road.

(beat)

You'll probably have a lotta time to mull it over.

He shifts and pulls away, leaving McCormick alone.

63 EXT. GULL'S WAY - DAY

63

The pick-up's there. There's an N.D. police car there, too. A tow truck's just pulling in, with the Coyote hoisted on the chain.

HARPER (V.O.)
That's everything we got,
Milt. Hopke was on the
top ten of the hit parade
for the Spicer Job.

64 INT. GULL'S WAY - DEN - DAY

64

Hardcastle and Harper.

HARPER
But we dropped it as soon as
we made him on the assault
charge. They happened at
the same time, same day.

HARDCASTLE
The coroner's been off before
on the time of death.

HARPER
Not much he can do about the
security system time clock
over at the diamond exchange.
We know the time of the
robbery was ten fifteen in
the morning. That's when
the system went down.
(re file)
Hopke's barrage on his girlfriend
was at ten thirty. It's
about an hour from the diamond
exchange to the motel where
we found her -- not much
to nail him on.

HARDCASTLE
I'm not so sure.

HARPER
You sent him up on that assault,
Milt? You having second
thoughts?

(CONTINUED)

HARDCASTLE

New facts.

HARPER

Yeah, I heard about that.
His attorney claimed to
have signed the Declaration
of Independence.

HARDCASTLE

Not those facts. There
was nothing wrong with
Hopke's defense. That guy
wasn't senile at the time
of the trial.

as McCormick, weary, enters.

HARPER

The prodigal son. I'm gonna
need a statement from you,
McCormick.

MCCORMICK

(crossing to
chair)

Anything you want, Frank.
In private.

HARDCASTLE

If you're worried that I'll
find out about the Diamond
Exchange, I already did.
I got what you got.

MCCORMICK

Really, Judge -- I don't think
so. You don't have your ego
jammed down your throat.

Harper sees a family dispute coming on.

HARPER

Yeah, right -- okay. I'll
tell you what --

(MORE)

(CONTINUED)

HARPER (CONT'D)
You fill out a complaint against
Hopke, we'll bring him in.
You just work things out and
come down to the station when
you're ready.

HARDCASTLE
(to McCormick)
You listen to who's talkin'
about ego, kiddo. You wouldn't
even let me pull you outta
that hole.

HARPER
I know the way out.

MCCORMICK
(to HC)
I wouldn't a been in that
hole if you didn't think you
had to ride in, six guns blazing,
and save the day.

HARDCASTLE
I wasn't tryin' to save the
day!

HARPER
(at door)
I'll be down at the station
if anything else comes up.

He leaves. Hardcastle sits behind the desk. There's
a long silence.

MCCORMICK
All right, let's get this
over with. Go ahead and say
it. You were right.

HARDCASTLE
(after a beat)
Maybe not.

McCormick looks up.

(CONTINUED)

65

CONTINUED: 2

65

McCORMICK

What do you mean?! Randy just tried to kill me.

HARDCASTLE

I might've been right that the guy was full of dirt, but I'm beginning to think that he's smarter than I gave him credit for.

McCORMICK

He got caught.

HARDCASTLE

For assault. I may've helped Randy out when I put him away.

McCORMICK

You think he did the murder.

HARDCASTLE

I think we oughta find out.

McCORMICK

You do it, Judge. It's your case.

HARDCASTLE

Get your coat, Tonto. The Lone Ranger doesn't like riding alone.

Hardcastle moves out. McCormick takes a beat, then follows.

66

EXT. PALMS MOTOR COURT - DAY

*

66

MANAGER (V.O.)

You don't think I just made that stuff up, do ya?

67

INT. MOTEL OFFICE - DAY

67

The MANAGER talks with Hardcastle.

(CONTINUED)

CONTINUED:

This is the usual sleaze affair. A black and white TV with a twisted coat hangar for an antenna plays MOS in the B.G.

HARDCASTLE

You testified that Hopke's assault on his girlfriend took place at ten thirty. How do you know it wasn't ten fifty? Eleven o'clock?

MANAGER

'Cause I checked the time when I heard 'em bustin up the place. I needed it for the police report.

HARDCASTLE

How did you know there'd even be a police report?

MANAGER

There's always a police report.

He opens a desk and pulls out a bunch of blank reports.

MANAGER

You work in a place like this long enough, you learn to take a few short cuts. Ever since the Kennedy's stopped dropping in, our clientele's gone right into the dumper.

HARDCASTLE

And you're sure you heard the commotion at ten-thirty?

MANAGER

Look, Judge -- He busted the girl up pretty bad, if you remember. Broke her arm. He also busted her watch when he hit her. Stopped right at ten thirty -- like I said.

Hardcastle's not thrilled about this.

(CONTINUED)

67 CONTINUED: 2

67

HARDCASTLE
(starting out)
Thanks.

MANAGER
You must be kinda embarrassed,
huh? I mean I heard his
attorney talks to wallpaper --
You probably shoulda picked
that up.

Hardcastle, restraining himself, exits.

68 EXT. MOTEL - DAY

68

as Hardcastle comes out, looking for McCormick. He looks
to:

69 POV - ADJACENT GAS STATION

69

The Coyote's getting filled and McCormick's talking
to the attendant.

70 HARDCASTLE

70

starts toward them.

71 MCCORMICK AND ATTENDANT

71

as the attendant finishes pumping the gas. He and
McCormick will exchange money during:

ATTENDANT
Yeah -- hard to forget something
like that. I was on the news!
Had one of them newsladies,
what's her name, interview me?
Pretty lady. Great hair.

Hardcastle approaches.

MCCORMICK
You're sure about this?

(CONTINUED)

71

CONTINUED:

71

ATTENDANT

Yeah, I'm sure. Last most exciting thing that happened around this place was someone broke into the snack machine and took everything except those peanut butter crackers. Turned out it was the owner's cousin and he didn't even punch him out for it.

McCORMICK

Thanks.

He and Hardcastle move to the car.

McCORMICK

How'd you make out?

HARDCASTLE

It's a bust. He confirmed the time. Randy was here at ten thirty.

They get into the car and pull out.

72

INT. COYOTE - MOVING - DAY

72

McCORMICK

Eleven forty-five.

HARDCASTLE

I just spoke to the guy, McCormick --

McCORMICK

And I just spoke to another guy.

(beat)

Look, Randy was driving a hopped up Z28. The guy at the gas station was drooling over it ever since Randy and Val checked in. He was gonna hit on Randy and see if Randy wanted to sell it. When he heard Randy burn out that morning, he tried to run out after him.

(MORE)

(CONTINUED)

MCCORMICK (CONT'D)

Randy just kept goin and Mike went back to the station. He was ticked off because he didn't get the car and he missed part of the eleven thirty news. He says he's sure about the time... But the cops had already busted Randy on the assault charge.

*

HARDCASTLE

This stuff shoulda come out at the trial.

MCCORMICK

Judge, Randy's attorney --

HARDCASTLE

(hand up)

Enough, all right.

MCCORMICK

Anyway, it mighta given Randy an alibi he didn't want. It might have put him at Spicer's.

HARDCASTLE

Randy coulda popped Spicer, grabbed the stones, come back here --

MCCORMICK

-- punch Val out, re-set her watch and he's got an alibi for the murder.

HARDCASTLE

It won't work. The motel manager heard her scream at ten thirty.

*

MCCORMICK

Val might've been there at ten thirty.

HARDCASTLE

You're saying she started the fight without him?

(beat)

That means she had to be working with him.

#2312

49.

72 CONTINUED: 2

72

MCCORMICK
That's what it means, Judge.

Play the moment, then:

73 EXT. COYOTE - DAY

73

as it blows down the road.

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN:

74

EXT. ON HARDCASTLE AND McCORMICK - DAY

74

They're standing somewhere, but we're too tight to see where. NOISES of children are in the B.G.

HARDCASTLE

If you're right -- that means Hopke killed Spicer while Valerie stayed back at the motel, broke her watch, made some noise and waited for him to come back and beat the daylights out of her.

McCORMICK

Yeah, well Randy didn't do time because he was stupid.

HARDCASTLE

She let herself take a pretty wicked beating.

McCORMICK

A quarter of a million dollars is a lot of money, Judge. Besides, maybe she didn't know that Randy liked his work so much.

(waits for
reaction; then:)

You don't buy it.

HARDCASTLE

Yeah, I buy it. I don't like it.

McCORMICK

All right -- why don't you let Tonto take care of this one.

ANGLE ADJUSTS to see them in front of the TOYSTORE. McCormick starts in. Hardcastle follows.

(CONTINUED)

#2312

51.
(X)

Rev: 8/2/85

74

CONTINUED:

74

HARDCASTLE

You wanna tell me what the
hell we're doing here?

SMASH TO:

75

OMITTED

75

75A

EXT. COLLEGE INN - DAY

75A

As McCormick flashes his I.D. and pockets it, ANGLE
ADJUSTS TO INCLUDE VAL.

VAL

I don't know what else I
can tell you, Detective.
I thought the police department
had all this.

76

NEW ANGLE

76

To reveal Detective Mark McCormick.

MCCORMICK

We have all the information
from the previous case.
Some new evidence has come
up and we're reopening our
investigation.

VAL

What new evidence?

CUSTOMER (O.S.)

Excuse me --- waitress?

Val turns.

CUT TO:

76A

INCLUDE CUSTOMER

76A

an attractive young woman sits reading "WHOLE WHEAT" magazine
and picking at her food.

MCCORMICK

We'll be in touch.

She moves to the customer.

(CONTINUED)

76A

CONTINUED:

76A

CUSTOMER

There's an animal protein in
this salad.

VAL

(wants out)

Yeah well I got problems, too.

Val moves toward McCormick.

CUSTOMER

(snitty)

And your vegetables have
been sprayed.

77

EXT. STREET - ON COYOTE - DAY

77

as McCormick crosses and enters. Hardcastle's inside.

78

INT. COYOTE - DAY

78

MCCORMICK

I give her fifteen minutes,
tops.

(CONTINUED)

CONTINUED:

HARDCASTLE
It's still a long shot.

McCORMICK
I don't think so. She puts
on a good act -- how frightened
she is -- but as soon as I
mentioned the Spicer murder,
she looked like she couldn't
get out of there fast enough.

Hardcastle notices something.

HARDCASTLE
(indicating)
You got it. Half a day.

EXT. TOWARD RESTAURANT

as Valerie moves quickly into her parked car and peels
out. The Coyote follows.

INT. COYOTE - MOVING - DAY

Hardcastle's pensive.

McCORMICK
You can say it, Judge. I
don't even mind, this time.
You were right. Hopke's
garbage. He shoulda never
been released.

HARDCASTLE
(re Val)
Don't fall too far back.

McCORMICK
Did you hear what I said?

HARDCASTLE
I wasn't right, McCormick.
I put him away on a bad case.

(CONTINUED)

CONTINUED:

MCCORMICK

No you didn't. He did beat her up.

HARDCASTLE

I shoulda seen some of this when I reviewed the case notes. Some a this had to be in the paperwork.

MCCORMICK

No it didn't. His lawyer --

McCormick cuts himself off.

HARDCASTLE

Go ahead, finish the sentence. Maybe I missed it. Maybe the guy went home at night, turned the lights down low and talked to the toaster.

(beat)

He looked okay to me.

MCCORMICK

C'mon, Judge, don't start doubting yourself now. Randy beat the girl up and he did time for it. There's nothing wrong with that.

HARDCASTLE

Yeah, there is. They used me. Both of 'em. You shoulda seen her on the stand. You woulda thought she'd have gone to another planet to get away from that guy.

(beat)

She probably even likes him.

Hold, then:

SMASH TO:

INT. N.D. APARTMENT - DAY

CLOSE as Val and Hopke complete a passionate kiss. She's upset and shaken. He moves his hand to her hair, grabs a handful and pulls it back.

(CONTINUED)

81

CONTINUED:

81

VAL

I didn't tell him anything
Randy, I swear. I just
stuck to the story.

He lets her go.

RANDY

Yeah, except the story's
starting to unwind.

(beat)

You see this cop's ID?

VAL

What difference does it
make? How long's it gonna
take 'em to figure it out?

He moves through the room, throwing a few things
together.

RANDY

I shoulda dumped that "Z".
I didn't think anyone was
gonna see me drive out.

VAL

But you wanted them to see
us come. So they could
make a case against you.

RANDY

It was a good idea, while
it lasted.

(starts out)

Let's go.

They move out.

82

EXT. APARTMENT BUILDING - DAY

82

as Randy and Val come out and get into Val's car and
pull out.

83

EXT. STREET

83

as we pick up the Coyote.

84

INT. COYOTE

84

as McCormick turns on the engine.

McCORMICK

You can say 'hiyo silver'
if you want to.

85

EXT. STREETS (SECOND UNIT)

85

as the Coyote trails Val and Hopke through some streets,
heading into downtown.

86

EXT. BUS TERMINAL - DAY

86

as Val and Hopke stop the car. The Coyote pulls up
a safe distance behind. Val and Hopke exit and
cross briskly into the terminal.

87

INT. TERMINAL

87

as Val and Hopke enter.

VAL

You had it here all the
time?

RANDY

What the hell difference does
it make?

VAL

You coulda told me.

RANDY

I love you, Val. I don't
trust you.

88

NEW ANGLE

88

as they move to a locker area, Randy fishes a key from
his pocket and opens a locker. He removes a black,
suede sack.

RANDY

We gotta get to the airport.

(CONTINUED)

88 CONTINUED:

88

HARDCASTLE (O.S.)
Maybe you should call a cab.

89 NEW ANGLE

89

To reveal Hardcastle and McCormick, standing close by. Hardcastle's got his gun drawn. Randy starts to raise his arms --

RANDY
Hey Judge -- C'mon --

and he hurls at Hardcastle with the sack, hitting him squarely. The gun goes flying and the sack breaks open sending a fortune in diamonds all over the terminal floor. Randy grabs Val and breaks toward the platforms. McCormick dives for the gun and gets it.

McCORMICK
(to HC)
You okay?

HARDCASTLE
I want him.

They move off:

90 NEW ANGLE

90

as Randy and Val lead the chase through the terminal. Randy draws a gun and fires, sending atmosphere people screaming and hitting the floor. McCormick wouldn't dare fire in here. Randy and Val exit to the platforms.

91 PLATFORMS

91

as Randy and Val, Randy shooting back, move across the platforms. Randy's pulling Val, keeping her going. He leads her into a waiting bus, closes the door and guns the engine, just as Hardcastle and McCormick come up. The bus peels out. McCormick scans.

(CONTINUED)

91 CONTINUED:

91

McCORMICK

What do you get for grand
theft bus?

HARDCASTLE

I've got connections. Let's
go.

They move to another nearby bus, McCormick gets behind
the wheel and they peel out.

92 EXT. CITY STREETS - CHASE - DIRECTOR'S SEQUENCE

92

as the buses engage in a high speed chase, ignoring
traffic signals and oncoming cars. Randy turns down
an obstructed street. They're heading high speed
toward an obstruction. Randy jams the brakes but
too late and goes flipping into a roll. McCormick,
ramps the bus and jumps the obstruction. Some
black and whites arrive and pull Randy and Val out
of the wreck.

93 ANOTHER ANGLE

93

as McCormick stops the bus and turns back to Hardcastle.

McCORMICK

You okay?

HARDCASTLE

Yeah.

McCormick opens the door and hesitates. He turns
to Hardcastle.

McCORMICK

Uh, Judge -- I think we have
a problem.

94 EXT. CITY BUS STOP

94

About a dozen people are waiting to get on the bus
as McCormick steps off.

(CONTINUED)

#2312

58.

94

CONTINUED:

94

McCORMICK
(to crowd)
Keys are in there.

They look up to:

95

HARDCASTLE

95

getting off the bus, awkward.

HARDCASTLE
(to crowd)
Hi how are you?

96

NEW ANGLE

96

as they leave the astonished passengers looking after them, making their way down the street.

McCORMICK
What do you think, masked man?

HARDCASTLE
Nice going, keemosabe.

And they move off.

FADE OUT

END OF ACT FOUR

TAG

FADE IN:

97

EXT. GULL'S WAY - DAY

97

McCormick and Hardcastle are going at a little one on one and McCormick lands a basket.

McCORMICK
Fourteen six.

HARDCASTLE
Eight.

McCORMICK
Judge, you had three baskets.

HARDCASTLE
I oughta know how many baskets
I sunk.

McCORMICK
You gonna start with this
always being right stuff
again?

HARDCASTLE
Fourteen eight.

McCormick shrugs it off and starts playing just as the AFTERNOON MAGAZINE van rolls up the driveway. McCormick looks, Hardcastle grabs the ball and sinks a basket.

HARDCASTLE
Fourteen ten.

McCormick's out of breath.

McCORMICK
That's enough.

HARDCASTLE
Where're you going?

McCORMICK
It's glory time, Judge. I
think I've had enough.

Hardcastle tags up to him.

(CONTINUED)

HARDCASTLE

Come on, McCormick. That's not gonna happen anymore.

Kristin and crew emerge from the van in the B.G.

HARDCASTLE

I'll tell you what. It's all yours. You broke the case -- you get the press.

Hardcastle moves off to the garage as Kristin comes over to McCormick.

KRISTIN

You think we could talk to Judge Hardcastle for a minute.

MCCORMICK

I'll handle anything you wanted to ask the Judge.

KRISTIN

Well --

MCCORMICK

As Judge Hardcastle's personal assistant, I'm entrusted to answer any questions.

KRISTIN

We just wanted his reaction to the news that four other cases of his have been overturned?

MCCORMICK

(not prepared;
faking it)

Oh really?

KRISTIN

Yes, once that defense attorney was found incompetent all his cases were overturned. Two of them were murder one charges.

(CONTINUED)

#2312

61.

97

CONTINUED: 2

97

MCCORMICK
Just a minute.
(calling)
Judge?

Hardcastle's out there in a flash.

MCCORMICK
It's all yours.

As McCormick turns Hardcastle to the lions, we:

FREEZE

THE END