

# Just Another Version

DUCK!

Mark's Lament

Sung to the tune of "Drive!"

Apologies to Mike Post & Pete Carpenter

by Cynthia Shannon

Duck!

Diving for the bushes when the bullets fly!

Duck!

You better run for cover, baby, don't ask why!

You're in a bad spot, nobody cares

If you run for home.

You've got to dial fast, put in a dime,

One ring, thank God for phones!

You've got to keep your feet on the straight and  
narrow

If you wanna survive....

Fast moving man

Dodging bullets as fast as you can!

Cover your head

Bettin' your life you can outrun the lead.

Lay down your bod,

Don't you let them catch you blind.

Under the bush, duck your head, move your tush

Don't you ever get behind.

Duck!

Diving for the bushes when the bullets fly!

Duck!

You better run for cover, baby, don't ask why!

Duck!

# of Those Old Songs

WORK, OH WORK!

Mark's Other Lament :

Sung to the tune of "Back to Back"

Apologies to Mike Post & Pete Carpenter

by Darlene Fisher

Two people in a forty room house,  
Which I have to clean everyday.  
Two people in tedious times,  
You always have so much to say:

"Slowly, but surely, you're sloughing off, curly!"  
"Will your wise-cracking never end?"  
"You take such delight in just butting right on in!"  
"You pick the wrong kind of friends!"

Work, oh work, cleaning the house,  
I'm breaking my back, but it looks so much better!  
Work, oh work, polishing chrome,  
Wish you lived in a much smaller home!

I had a feeling when you woke me up,  
It was gonna be one of those days.  
You're like a slave-driver, but I can't complain,  
I'm learning that crime never pays!

Work, oh work, trimming the hedge,  
I'm breaking my back, but it looks so much better!  
Work, oh work, cleaning the pool,  
I feel like I'm one of the tools!

Work, oh work!

# It Coulda Been Worse, These Coulda Aired

by Darlene Fisher

## FIRST SEASON

ROLLING BLUNDER -- A retiring judge cajols a somewhat-klutzy ex-con into tracking down 200 ne'er-do-wells who keep slipping through the judicial system.

MAN IN A GRASS HOUSE -- While attending a judicial convention in Hawaii, the judge stumbles across a retired Mafia kingpin.

THE SPRUCE GOOSE -- Mark suggests that the judge update his files when Hardcastle decides to go after Howard Hughes.

GETTIN' EVERYWHERE SLOW -- After loosing his license for having an excessive amount of speeding tickets, Mark nearly suffers a nervous breakdown when Hardcastle insists on driving everywhere.

THE BACK WINDOW -- While cleaning the upstairs windows, Mark sees what appears to be a murder taking place in the house behind Gulls-Way.

THE BOXCAR -- Hardcastle goes after a drug smuggler who uses Amtrak to distribute his merchandise.

ONCE AGAIN WITH LICORICE -- The judge plies Mark into acting as sitting duck in a murder investigation by promising him a trip to the candy store when the case is solved.

KILLER EASE --The judge sets his sights on J. J. Paladin, a contract killer who has no conscience.

THE PRINTS OF FATS DOMINO -- While vacationing in Las Vegas, the judge and Mark work to clear a singer framed with a murder charge.

HOTCAKES -- A quiet breakfast at Gulls-Way turned into a free-for-all when Hardcastle discovers Mark forgot to buy maple syrup.

V.D. DAY -- It's off to the public health clinic for Mark after he has one too many brief, meaningless encounters with a blond with cobalt blue eyes and a case of the.....

FOREVER MY COVE -- Hardcastle is overjoyed when the city council votes that the landowners have imminent domain of the beaches.

WHATEVER HAPPENED TO HUTCH? -- The L.A.P.D. asks the judge to help in locating a detective sergeant who went under deep cover ten years ago.

YOU AND THE DONKEY YOU CAME IN WITH -- Mark has a difficult time getting information from his sources when the judge insists on tagging along with him.

ONE OF THE GIRLS IS COUNTING ON YOU -- A singer in a famous trio asks for Hardcastle's help when she discovers their manager is using the group to smuggle illegal blue jeans into communist block countries.

IT WOULD'VE BEEN WORSE IF SHE HADDA BEEN A PLUMBER -- It's back to the public health clinic for Mark after he has a brief encounter with the girl sent to clean the pool. Don't ask.....

LOVE THE COVER, HATE THE BOOK -- Mark is happy about going undercover at a publishing house until he finds that he's in charge of proofreading all the new judicial publications.

NICKELS WITH A RED MAN'S HEAD -- Hardcastle is upset when he finds someone has stolen his coin collection.

THERE GOES THE BROTHERHOOD -- It's Willaim Thomas O'Reilly vs. Don Corleone when Mark infiltrates the L. A. branch of the mob.

TWO RICHES AND TWO CHINS -- Hardcastle and McCormick tackle their toughest case to date when they go after two sets of identical twins.

WHAT, NO HONEY? -- Hardcastle stomps off in a huff when he finds that Mark forgot to stock up on the Sue Bee.

NO HASSLE, NO HASSLE, NO HASSLE, MCCORMICK! -- Mark starts to get on the judge's nerves after Hardcastle decides to take a breather from crimefighting.

THE LONG, ASHEN CURLS -- Hardcastle orders Mark to get a haircut when someone comments on what a pretty daughter the judge has.

YOU DON'T WEAR THE ONE THAT FITS YOU -- While spring cleaning, Mark throws out Hardcastle's entire wardrobe and has a tailor design all new clothes for the judge.

THE ARBOR DAY PRESENT -- Mark has a difficult time hiding the judge's Arbor Day present: a giant redwood tree for the estate.

DRIVING UP TO RENO -- Banned from Las Vegas because of their escapades, Mark and the judge travel to "The Biggest Little City" for some R & R.

JUST ANOTHER POUND OF THAT COLD SALAMI -- The judge puts Mark on a strict diet after their monthly food budget reaches the four digit figure.

HUGH DOWNS AND TWENTY YEARS OF "LIFE" -- The judge gets upset with Mark after the younger man throws out tapes of old "Today" shows and a massive magazine collection Hardcastle had stored in the attic.

HUMMER'S PRIDE -- Mark's feelings are hurt when the Courthouse Rackateers refuse to let him play his kazoo in their talent show appearance.

MR. HARDCASTLE GOES TO AMSTERDAM -- After several tulip bulbs the judge planted sprout marijuana plants, Hardcastle decides to get to the root of the problem.

SCHOOL FOR PANHANDLERS -- The judge goes undercover as a derelict to stop a master thief who is turning skid row bums into cat burglars.

ALABAMA AVENUE ROTARIES -- Mark infiltrates a social organization that fronts for a group of vigilantes.

THE HOUSEWARMING -- Hardcastle gets upset when a quiet dinner party for his new neighbors is interrupted by jewel thieves.

DID YOU SEE THE BLOND THAT GOT IN MY WAY? -- Old feelings of outrage resurface in Mark when he bumps into Melinda Marshall, the girl responsible for his going to San Quentin.

REALLY FAST GIRLS AND GUYS WITH A SENSE OF TIMING -- Mark dons drag and infiltrates a call girl ring to discover who's murdering ladies of the night.

SACRED STUFF -- Mark goes undercover as a priest to find out who's been pilfering the poor boxes.

#### SECOND SEASON

OUTLAW THE BREAKFAST OF CHAMPIONS -- After breaking his partial plate on a plastic replica of an Olympic gold medal that was in his morning cereal, Hardcastle sets his sights on General Mills.

SPIES MY FATHER SOLD OUT -- Hardcastle reluctantly agrees to let Sonny Daye have refuge at Gulls-Way, leading to a confrontation between the State Department and several foreign embassies.

YOU'D SIGH, TOO, IF IT WAS HAPPENING TO YOU -- Mark is dismayed to find that Hardcastle wants to relandscape all of Gulls-Way.

SURPRISE AT EAGLE BUSH -- Gulls-Way is declared a national wildlife refuge when a pair of bald eagles are found nesting on the grounds.

UNDER THE COVERS, McCORMICK! -- Mark goes undercover at a massage parlor.

THE SHAME YOU EARN FROM YOUR FATHER -- Mark is upset when he's not allowed to attend the annual judicial father-son picnic.

ANGIE'S VOICE -- While attending the opera, Hardcastle claims the lead soprano is really an ex-madam who was supposedly killed in a fire years ago.

THE END?



BRIAN KEITH  
" "  
JUDGE MILTON C. HARDCASTLE

**HARDCASTLE  
AND  
McCORMICK**  
A STEPHEN J. GARNHILL PRODUCTION



DANIEL HUGH-KELLY  
" "  
MARK McCORMICK

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